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IRIS FOR 1955

REF/RAR
Coolley's
GARDENS

SILVERTON, OREGON





Hello Again!

Yes, it's Iris time once more! For 27 YEARS we have been greeting old customers and friends and welcoming new ones . . . from Maine to California, Canada to the Rio Grande. This catalog is our hearty handshake to renew old acquaintance, and to hope for many a new one.

NEW INTRODUCTIONS!

One of the great thrills of gardening comes from the addition of brand new things—fresh from the trial beds of the plant breeder. Three of them shown on these two pages, appear on pages four and five. Dr. Kleinsorge has been breeding Iris for 30 years, David Hall for about 25 . . . a combined total of over a half-century of hybridizing effort! No wonder that for several years now 25% of the list of 100 Favorites of the American Iris Society have been produced by these two men.

NEW LOW PRICES!

. . . on almost every variety listed in this catalog. Particular attention is directed to the collections and group offers on pages 16 and 17 and from pages 26 to 41 where you can **MAKE YOUR OWN COLLECTIONS** and **TAKE 1/3 OFF!** These specials actually give you 50% more for your Iris dollar. Varieties not listed in group offers are net price and not subject to the discount. And remember, we always include in every order a liberal "extra" or "gratis" which we feel sure will please you!

FRONT PAGE



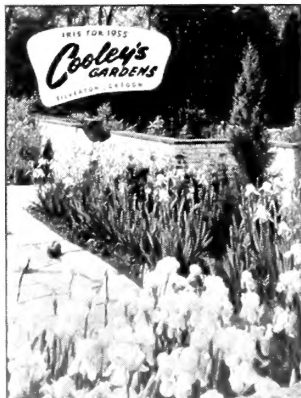
CATHERINE
CLAAR

[2]

FRONT COVER

BACK COVER

Both of these garden scenes were made in our 4-acre display garden. Pauline Cooley tidies up things in the picture on front cover.



THE WORLD'S FINEST IRISES



Iris Bordered Walk in the Stedman Buttrick Garden, Concord, Mass.

The Perennial Supreme

FOR garden color galore, for cutting, for exhibition, for a hobby . . . the one garden plant that succeeds in hot climates and cold ones as well. Easy to grow, in most any soil, and at a price to suit the beginner with a modest purse or the connoisseur with unlimited means. Once planted they will grow and increase naturally in your garden, the clumps becoming bigger and more gorgeous each blooming season!

Time of Shipment, Terms, When to Plant,
Cultural Tips, Etc., on Page 51.



[3]
FULL
REWARD

New



BEECHLEAF

ANNETTE (Hall, 1955)

Each \$15.00

A tawny deep rose with widely flaring, almost flat, falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 inches tall.

BEECHLEAF (Kleinsorge, 1955)

Each \$25.00

This seedling of Pretty Quadroon has attracted a lot of attention for the past two seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3-foot stalks.

BLUEBEARD (Hall, 1955)

Each \$15.00

A large deep blue with very full flaring falls which droop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! 3 feet.

BRIAR ROSE (Hall, 1955)

Each \$20.00

From pink breeding came this deep rose-to-raspberry affair! While the picture does not show it, freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossom. Very tall and very late, with a geranium-red beard.

CATHERINE CLAAR (E. Claar, 1955)

Each \$15.00

Shown on page 2. An almost black and white addition to the Amigo and Wabash class, on stems which reach to three and one-half feet. Falls are broad and velvety and solid to the center. One of the very latest to flower.

COLLEGIATE (Hall, 1955)

Each \$15.00

This ivory-white Iris has a distinction which our picture does not quite properly portray. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupe—neither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height.

FRONT PAGE (Kleinsorge, 1955)

Each \$20.00

One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge garden since they flowered for the first time. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. Picture on page 2 is close to the real thing.

For 55

FULL REWARD (*Kleinsorge, 1955*) Each \$20.00

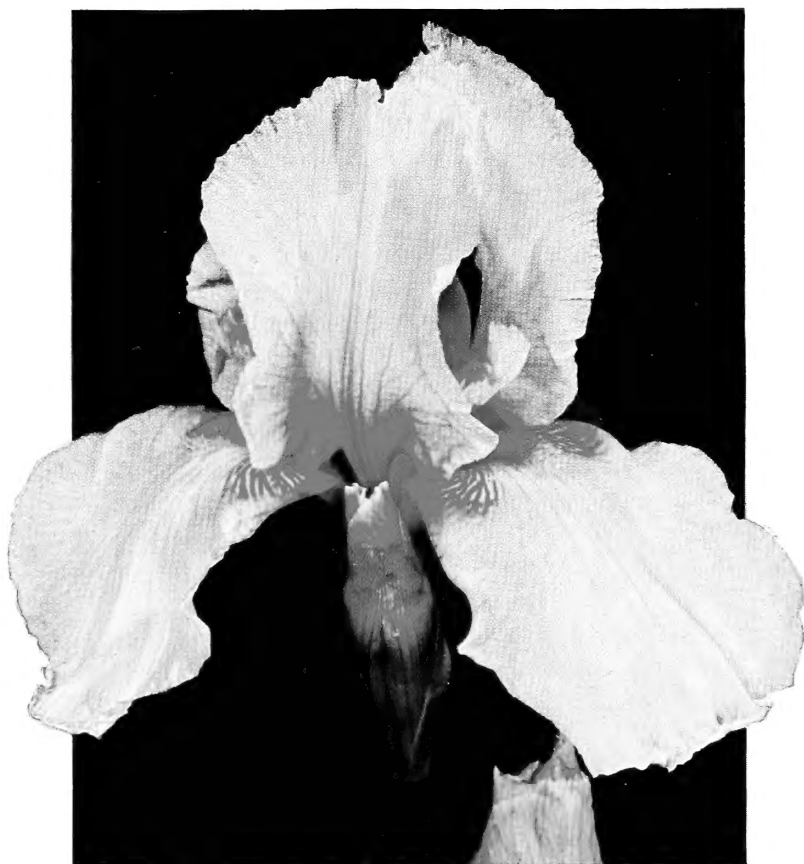
Another child of Solid Gold and one of the largest and most deeply toned yellows we have ever seen, anywhere. Note the broad falls and big domed standards in the picture on page 3. Extra good branching and an abundance of flowers mark both of these new yellows.

PEACH BROCADE (*Hall, 1955*) Each \$15.00

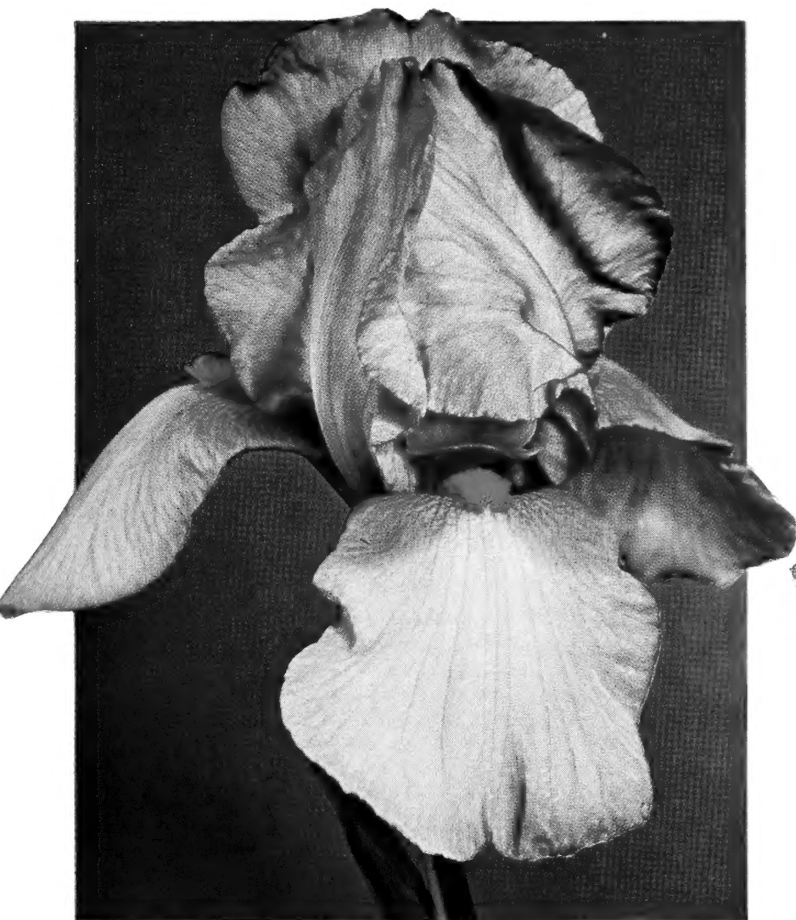
Clear golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches.

SURPRISE PARTY (*Kleinsorge, 1955*) Each \$15.00

A new combination of colors—rosy lavender standards and golden apricot falls—pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched 3-ft. stems.



COLLEGIATE



BRIAR ROSE



ANNETTE

Dykes Medal Winners for 1953-1954

For the first and only time the highest annual award for an American Iris was won two years straight by the same hybridizer, Orville Fay. Here we show them both in color, and BLACK HILLS on the right is also a Fay production.



MARY RANDALL



TRULY YOURS

ADMIRAL NIMITZ (Graves, 1948)

Each \$1.00

A spectacular new white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. This combination of color and form suggests a naval officer in white with rich gold shoulder ornaments. Fine spacing of flowers, a husky grower, 36 to 42 inches in height. HM AIS, 1948.

AL BORAK (DeForest, 1952)

Each \$9.00

A very large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALLINE ROGERS (Kleinsorge, 1950)

Each \$2.50

The form of this flower resembles Cascade Splendor, one of its parents, but the color inclines more to pink or rose, with just a suggestion of ashes of roses in its cast. There is considerable gold in the blending of color, especially near the haft. Style arms and beard are both golden yellow. Falls are wide and quite flat, standards upright and closed, the entire flower heavily ruffled. 34 inches. HM AIS, 1951. See page 43.

AMANDINE (Douglas, 1946)

Each \$1.50

Large flaring cream self, slightly flushed with lemon. The wide flaring falls are slightly ruffled and the standards are nicely domed. Height 3 feet. Winner of the President's Cup at the AIS meeting in Nashville in 1948. HM AIS, 1946; AM, 1948. Shown on page 45.

AMIGO (*Williamson, 1934*)

Each 60c; 3 for \$1.50

This richly colored Iris suggests purple Pansies, with its velvety texture and sharp contrasting shades of blue and violet. It is one of the most popular varieties of all time and in 1945 was given a special award by the English Iris Society. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. 34 inches tall, a fine grower and good reliable bloomer. HM AIS, 1936; AM, 1938.

ARGUS PHEASANT (*DeForest, 1948*)

Each \$2.50

A smooth soft brown self which has become justly famous. It thrilled visitors at American Iris Society conventions in both Nashville and Portland, and ranks with Pretty Quadroon as the two finest and most beautiful light brown Irises of the day. Huge flowers with broad flaring falls and wide standards; orange-brown beard. 38 inches tall. HM AIS, 1948; AM, 1950; Dykes Medal, 1952. Shown on page 41.

AUBURN (*Kleinsorge, 1945*)

Each \$1.00

This is certainly a new color in Iris—at least we have never seen anything like it. The name Auburn was selected because it seems especially suited to the flower. Both standards and falls are a coppery henna-brown, with an undertone of gold, and the falls have a brilliant patch of blue in the center at the tip of the beard. This is a remarkably vivid Iris which glows when seen a block distant. Very early, with 36-inch stems. HM AIS, 1946. See page 28.

AZURE SKIES (*Pattison, 1943*)

Each 60c; 3 for \$1.50

Originally called "Summer Skies" by Mrs. Pattison, the originator, this is a self of pale azure-blue with firm domed standards and flaring, almost horizontal falls. The flowers are beautifully ruffled and have wide hafts, surmounted by a white beard. Declared by many to be the most lovely of all light blue Iris to date. 36 inches. AM AIS, 1945.

BALLERINA (*Hall, 1951*)

Each \$5.00

A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink . . . not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent. Cherie a grandparent. HM AIS, 1951; AM, 1953. Shown on page 8.

BALLET DANCER (*Kleinsorge, 1949*)

Each \$1.50

Resembling the swirling skirt in a "pirouette" this distinctive apricot-tan is another Cascade Splendor seedling and a sister of Minuet. Standards are large, full and closed. The falls are almost horizontal, very broad, waved and crimped at the rim. Form is only one special attribute . . . the coloring is delightful—a buffy golden apricot self which carries well. 38 inches, large and well branched. HM AIS, 1949; AM, 1952. Illustrated on page 40.

BALMUNG (*H. Sass, 1939*)

Each 60c; 3 for \$1.50

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. The ground color is a definite yellow and the markings are peppered on in cinnamon-brown. Much larger than others of this series, with tall stems and good habit. HM AIS, 1940; AM, 1942. See page 38.

BELLERIVE (*Benson, 1950*)

Each \$2.50

A deep cream flower which won the President's Cup at the AIS convention in St. Louis in 1952. Thickly textured, well formed, and with slightly ruffled petals. It is a heavy producer of large blossoms on 36- to 40-inch stems.

BERKELEY GOLD (*Salbach, 1942*)

Each 60c; 3 for \$1.50

This fine yellow continues to hold a place near the top in the list of 100 best Iris. Absolutely perfect in form, on stems that average 3 feet and over, well branched and with flowers of very rich solid yellow, it is regarded by many judges as the world's best yellow Iris. HM AIS, 1944; AM, 1946.

BLACK
HILLS



BALLERINA

BLACK BELLE (Stevens, 1951) Each \$3.00

Richest black velvet with a ruby overcast. This is a precisely styled Iris with a "slick" appearance, heavy substance, and bright color despite its darkness. 32 inches tall. From New Zealand.

BLACK CASTLE (Schreiner, 1953) Each \$10.00

As Dave Hall has become famous for pinks, the Schreiners have been foremost in the production of blacks. Here is one they describe as having reached "almost the limit of this coloring" and very close to jet. The orange beard is indescribably rich. 32 inches. Few plants.

BLACK FOREST (Schreiner, 1945) Each \$1.00; 3 for \$2.50

"Black as pitch" says the introducer. A rich, silky ebony-blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. Medium in height, with flaring falls. HM AIS, 1946; AM, 1948. Shown on page 34.

BLACK HILLS (Fay, 1951) Each \$7.50

Illustrated on page 7, a very tall ebony-black Iris with lots of bloom, widely spaced on the stem. We have grown it to a height of 4 feet. Just about the same depth as Black Forest, larger, and twice the stature. AM AIS, 1954.

BLACK RUBY (Dolman, 1949) Each \$1.00

An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. HC AIS, 1946; HM, 1949.

BLIZZARD (Knowlton, 1949) Each \$1.50

Finest and purest white of a series of Snow Flurry seedlings bred by the President of the American Iris Society. Very tall, the large flowers frilled and ruffled with bright yellow beard.

BLUE ENSIGN (Meyer, 1937) Each \$1.50

An English origination of remarkable blue tone, referred to as royal blue, with blue beard. Stock is not plentiful, even though introduced some years ago. Dykes Medal in 1950. Height 33 in.

BLUE FRILLS (Stephenson, 1946) Each \$1.00

Pure azure-blue, darker than Great Lakes but still a light blue Iris. Clear and uniform in color, the flowers rounded in style, and of a rich glossy texture. The blue tinged beard adds to the color note. 34 inches.

BLUE GLOW (Nicholls, 1945) Each 75c; 3 for \$2.00

Very rich deep blue standards, the falls richest blue-purple. Hafts are solid brown with a lacquered finish. The heavy beard, almost white, extends far down the fall and there is a brilliant orange glow within the flower. Big, bold and 3 feet tall. HM AIS, 1948.

BLUE RHYTHM (Whiting, 1945) Each \$1.00; 3 for \$2.50

Very large flowers of cornflower-blue, softened by a silvery overtone. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts. Growing from 3 to 4 feet in height, perfectly branched, we consider it just about tops as a blue Iris. HM AIS, 1945; AM, 1947; Dykes Medal, 1950.

BLUE SHIMMER (J. Sass, 1942) Each 75c; 3 for \$2.00

An entirely different plicata. Clean, sparkling white with an all-over pattern of clear blue stippling. The blue seems to be peppered on the white background in an even manner, rather than the familiar buttonhole-stitch style. The flowers are extremely large and full. Certainly one of the most outstanding Iris of the past few seasons. HM AIS, 1942; AM, 1944. See page 29.

BLUE VALLEY (K. Smith, 1947) Each \$1.00

This new Iris, a seedling of Lake George crossed with Great Lakes, has been the subject of much praise and comment. Very near to true blue, ruffled and large in size, it possesses an unusual sparkling sheen. HM AIS, 1947; AM, 1949. Shown on page 11.

BRYCE CANYON (Kleinsorge, 1944) Each \$1.00; 3 for \$2.50

A distinct and warm shade of henna-copper, self colored and so named because of the similar colors found in the rock formations of one of America's most famous tourist attractions. It has especially broad hafts, large, rounded falls, and finely held standards. The picture on page 33 is an excellent likeness. Awarded HM AIS in 1945; AM in 1947. Three feet and over in height.

BURGUNDY ROSE (Hall, 1946) Each \$1.00

Ruffled dark rosy amethyst, a very strong and bright splash of color in the garden. The falls carry rather prominent veins of darker tone. A self, borne on heavy, well branched stalks just slightly under 3 feet in height.

BURGUNDY SPLASH (Craig, 1949) Each \$5.00

This new plicata is a big Iris, very well formed, the standards subdued burgundy-red and the broad falls a creamy yellow ground heavily stippled richer and more intense with burgundy with a 1-inch border. A splash of burgundy indeed!

BURMESE RUBY (Muhlestein, 1949) Each \$1.50

Wonderful red color, a deep shade of garnet. This variety needs slight shade because the flowers are apt to burn in hot afternoon sun. 3-foot stems, slender foliage.

BUTTERFLY BLUE (Fay, 1952) Each \$10.00

Ruffled seedling from Cahokia, a clear light blue with slightly flaring falls and no haft markings. The beard is pale lemon. 36-inch stems, well branched, and it blooms quite late. HM AIS, 1953.

CAHOKIA (Faught, 1948) Each \$3.00

Large exquisitely formed flowers of light butterfly-blue delicately veined deeper. There is no hint of lavender in the color and the haft is smooth and clean. Bright golden yellow beard. 42 inches tall, with widely spaced branches. HM AIS, 1949; AM, 1951. See page 44.

CAIRO (Kleinsorge, 1952) Each \$6.00

A great, spreading, broad petaled flower in light tan, with tawny yellow overtone and a buffy suffusion near the haft. The horizontal falls flare out to a full 7 inches, curling at the tips. Beard is bronze-yellow and there is some fine brown netting on the shoulders of the falls. Height 40 inches.

CAMPFIRE GLOW (Whiting, 1947) Each \$2.00

Glowing ruby self, heavily overlaid with bright copper which gives it a metallic sheen. A genuine self with no haft markings—even the beard is deep copper-red. Wide and full form but the flowers are of medium size. Substance is firm and the blooming season very long. Height 30 to 36 inches. A very rare color gem. HM AIS, 1947.

CAPTAIN FROM CASTILE (DeForest, 1951) Each \$3.50

Rich yellow ground plicata with dark brown markings. Brownish orange beard terminating in a dark arrow mark. Standards and styles flushed red-brown. Large, bright flowers on tall stalks. HM AIS, 1952.

CAROLINE JANE (DeForest, 1951) Each \$9.00

There are many plicatas in white with blue stitchings or dots, but this new one appears to be the very finest of all. Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct—a delicate violet-blue. Must be seen to be fully appreciated. Very limited stock. HM AIS, 1951.

CASA MORENA (DeForest, 1943) Each \$1.00; 3 for \$2.50

Large flowers—yes, extra large—of deep, glistening, rich brown. Same solid color on standards and falls. Styles yellowish; beard brownish orange. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. See the accurate picture on page 30—the picture, of course, is much reduced in size. Height 38 inches. HM AIS, 1944; AM, 1946.

CASCADE SPLENDOR (Kleinsorge, 1945) Each \$1.50

Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to ten flowers. The ruffling is more pronounced than in any Iris we have ever introduced and is most unusual in so large an Iris. It blooms late. HM AIS, 1945; AM, 1947. See page 40 for an excellent kodachrome of this flower.

CASCADIAN (Linse, 1952) Each \$7.50

A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle, it may be a little tender for cold sections, but elsewhere it is surely one of the largest and most striking pure whites in commerce.



CATHEDRAL BELLS (Wallace, 1953) Each \$10.00

A grand new pink with a hint of shrimp in its make-up. At the AIS Convention in Boston it attracted much attention and comment. Heavy substance in nicely formed ruffled flowers on 42-inch stalks. Very fine! HM AIS, 1953.

CHAMOIS (Kleinsorge, 1944) Each \$1.50

One of the largest Irises we have ever introduced, beautifully formed, both standards and falls waved at the edges. It is pure chamois in color, standards and falls identical, the beard yellow, tipped bronze. There are no veinings or markings of any kind; the petals have a soft, satiny finish and glisten with myriad frosty particles. We are certain that you will find this Iris different from any other you have ever seen. HM AIS, 1945; AM, 1948.



DOLLY VARDEN

CHANTILLY (Hall, 1945) Each \$1.00; 3 for \$2.50

A ruffled orchid-pink. The edges of both standards and falls are so heavily ruffled and frilled that they have the appearance of being edged with lace of a lighter shade than the rest of the flower. From the same line of breeding as the famous flamingo-pinks. 36-inch stems, strong and well branched. HM AIS, 1945; AM, 1947. See page 26.

CHERIE (Hall, 1947) Each \$3.50

Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The 34-inch stems are stout and well branched; growth is vigorous and increase above average. Well illustrated on page 11. HM AIS, 1947; AM, 1949; Dykes Medal, 1951.

CHINOOK PASS (Norton, 1950) Each \$2.50

A massive flower of pale lavender-blue, lighter in the center of the falls, the beard white at the tips and yellow at the base. Well branched and 36 inches tall. HM AIS, 1951.

CHIVALRY (Wills, 1944) Each \$1.00; 3 for \$2.50

This outstanding big blue won the Dykes Medal in 1947. Of smooth, medium blue color, large in size and quite ruffled, a sturdy growing Iris with every good point. It is one of the most sought after varieties of the day. Illustrated on page 27.

CLOTH OF GOLD (Whiting, 1945) Each 75c; 3 for \$2.00

To say that this is another excellent deep yellow would attract scant interest. We saw a great many wonderful seedlings and new named varieties in Mrs. Whiting's Iowa Garden. One of the best displays in the planting was a group of Cloth of Gold—deep in color, perfectly formed, tall and stately. We highly recommend it as one of the very finest yellows. HM AIS, 1947; AM, 1950.

CLOUD CAP (DeForest, 1950) Each \$6.00

This vigorous and husky growing new "blossom-pink" created a great stir when it came into bloom just right for the Shreveport Convention in 1951. Probably the largest pink to date, with very broad falls and an extra heavy bright tangerine beard. Free blooming, on 3½-foot stalks. HM AIS, 1951; AM, 1953.

CLOUD CASTLE (Graves, 1944) Each \$1.00; 3 for \$2.50

Exquisite wistaria-blue with mauve undertone, a very large and majestic Iris. The falls are slightly waved and ruffled, broad and widely flaring. A fit companion to Azure Skies, taller and more on the mauve side than blue. HM AIS, 1944.

COLONEL PRIMROSE (DeForest, 1951) Each \$5.00

A self in sparkling lemon-chrome with very wide ruffled falls and closed standards. There are no haft markings and the flat horizontal falls are capped with a lemon-yellow beard. A different and brilliant yellow.

COLOR CARNIVAL (DeForest, 1949) Each \$2.50

A startling arrangement of colors in the range of the new pinks. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. Beard is tangerine-red. Big flowers, very well formed, on excellent stalks. HM AIS, 1950.

CONCORD VELVET (Crosby, 1952) Each \$4.00

A beautiful, rich, Concord-grape-purple. Large in size, smooth in finish, with well spaced blooms on tall stalks. A Wm. Setchell x Sable seedling which inherited the best qualities of both parents. 38 inches tall. HM AIS, 1952.

CONSTANT COMMENT (Hall, 1954) Each \$12.00

Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substantiated with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. 36 inches tall. Seedling No. 49-32.

COPPER MEDALLION (Schreiner, 1951) Each \$4.00

This seedling of Bryce Canyon is more coppery toned and less red than its parent—a glittering metallic copper-brown of large size and appealing form. Bronze-yellow beard. 38-inch, well branched stalks. HM AIS, 1953.

CORDOVAN (Kleinsorge, 1946) Each \$1.00; 3 for \$2.50

A seedling of Bryce Canyon. The coloring is close to that of cordovan leather—a deep coppery oxblood tone, very rich and glossy. Standards are coppery rose-red, the hafts are finely netted with minute webbing and the falls have a distinct frill or ruffle. HM AIS, 1947; AM, 1951. See page 27.

COURTIER (Hall, 1947) Each \$1.00; 3 for \$2.50

Deepest in color of the flamingo-pinks. It is not as large nor has it as good form as Cherie, but the color is outstanding. The 30-inch stems are strong and the branching is good. The vivid, deep tangerine beard is very prominent and adds a fiery note. All of these new pinks are winter hardy and set seed freely.

DESERT SONG (Fay, 1946) Each \$1.00; 3 for \$2.50

New cream self, beautifully ruffled with extra large flowers of excellent proportion. Texture is especially heavy and the flowers last a long time in either rain or heat. Stems reach a height of 3½ feet. HM AIS, 1946; AM, 1949. Shown on page 27.



PINK BOUNTIFUL AND CHIVALRY



CHERIE



BLUE VALLEY

DISTANCE (Cook, 1946) Each \$1.00; 3 for \$2.50

Silvery light blue, smooth in finish and very evenly colored. There is no coarse veining in the flower and almost no markings at the haft. The white beard is quite inconspicuous. Selected from hundreds of blue seedlings by the originator of such things as Sable, Dreamcastle, and Pink Reflection. HM AIS, 1946; AM, 1949.

DOLLY VARDEN (Hall, 1950) Each \$7.50

A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection, it is a self with no haft markings, good form and substance, and it takes the sun surprisingly well. Sturdy and well branched on stems of 38 inches. Has proven a good parent for large pinks. HM AIS, 1950. See page 10.

DREAMCASTLE (Cook, 1943) Each \$1.00; 3 for \$2.50

An orchid-pink self, segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties. AM AIS, 1948. Shown on page 34.

DREAMY (Linse, 1953) Each \$7.50

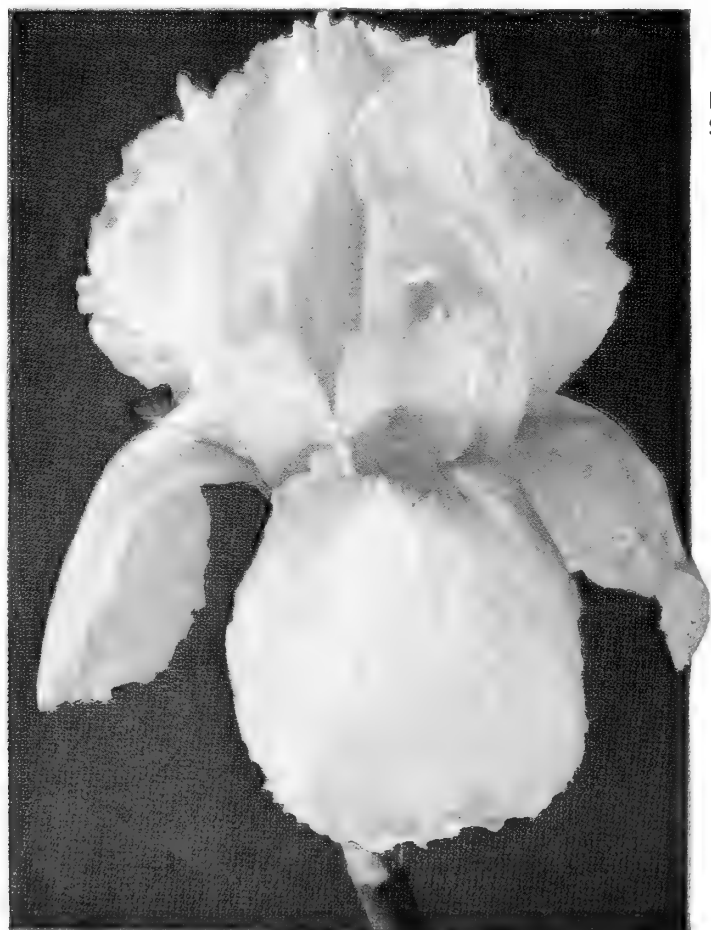
Perfectly huge flaring white, with white beard. Its crepey petals have a most unusual texture, like a bowl of fresh popcorn, and are beautifully ruffled. Extremely vigorous and strong growing, 38 inches tall.

EBONY ISLE (DeForest, 1949) Each \$2.50

Rich, smooth, well formed flowers of deepest purple, in some lights a red-black. There are no markings of any kind to mar the sleek, even richness of the heavy falls. The very dark, thickly set beards are tipped burnt orange. In spite of its darkness it glows with color. 33 to 36 inches; late. HM AIS, 1950.

ELMOHR (Loomis, 1942) Each \$1.00; 3 for \$2.50

Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least three feet tall. Of a rich red-violet color, it is well illustrated on page 32. HM AIS, 1942; AM, 1943.



PINK
SENSATION



HELEN
MCGREGOR
with
AZALEAS
and
KOLKWITZIA

EL PASO (Kleinsorge, 1949) Each \$1.50; 3 for \$4.00

This seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. See page 45. HM AIS, 1950.

ENCHANTRESS (Hall, 1954) Each \$15.00

Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things, we singled it out as his best seedling in the spring of 1950. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches. Seedling No. 50-34—from Sunray. See page 9.



ELSA SASS (*H. Sass, 1939*)

Each 60c; 3 for \$1.50

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of good size, rounded in form and slightly frilled at the edges. 3 feet tall. H.M. AIS, 1939; AMI, 1944



GOLDEN CROWN

MELODY LANE



ENVOY (*DeForest, 1948*)

Each \$3.00

Among the most deeply colored of new Irises, the falls practically black but with a hint of brown-purple. The beard is brilliant orange on a solid blackish haft. Standards are bright and silky with a flush of reddish purple. A very impressive thing on 34 inch stems. Illustrated on page 44.



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EXTRAVAGANZA (Douglas, 1944)

Each \$1.00

Almost white standards shaded cream at the base, the falls a medley of copper, red-lavender and deep violet, with a violet flush down the center. On the order of Wabash, but is more of a blend especially in the falls. One of the most talked about new things. HM AIS, 1944; AM, 1947. See page 37.

FALL DAYS (K. Smith, 1947)

Each \$2.00

Glowing flower in autumn colors of copper and red. Standards rose and gold flushed bronze; falls rose-brown with chestnut-brown base and velvety finish. Five by five inches in size, over 40 inches tall and with many branching stems. A colorful mass of autumn-red in the garden. HM AIS, 1947.

FANTASY (Hall, 1947)

Each \$3.50

A lovely rose and orchid-toned pink, distinctive and quite different in color from the flamingo-pinks. The coloring is smooth and luscious, more vivid than most in this series. Beard is tangerine-red. Beautiful branching, above average size, stout 30-inch stems. HM AIS, 1947; AM, 1949.

FIRECRACKER (Hall, 1943)

Each \$1.00; 3 for \$2.50

A glowing bright burgundy-red plicata, with yellow trim. Well named, it is one of the flashiest things in any Iris collection. The fairly large flowers have good substance and are carried on stout 32-inch stems. HM AIS, 1934. Pictured on page 27.

FIRE DANCE (Fay, 1947)

Each \$2.00

A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. HM AIS, 1947. Shown on page 45.

FLORADORA (Hall, 1947)

Each \$1.00; 3 for \$2.50

A medium toned flamingo-pink, of good form and substance on well branched, 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

FORT TICONDEROGA (K. Smith, 1948)

Each \$2.50

A glowing red that seems to spit fire from every corner of its petals. Standards are between orange and burnt sienna and the falls a very velvety bright garnet-red. Haft is clean and sports a very brilliant deep orange beard.

FRANCES KENT (DeForest, 1951)

Each \$7.50

The standards are chartreuse-cream with a flush of pink, the falls lighter with a pinkish orange beard. Absolutely outstanding and different. This is surely one of DeForest's best. Falls are almost horizontal and standards are well closed. Height 3 feet. HM AIS, 1952; AM, 1954.

FUCHSIA (Hall, 1951)

Each \$5.00

Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, medium height. Parentage is Tally-Ho x Fantasy. (Seedling No. 46-35). HM AIS, 1953.

GALA FINALE (DeForest, 1950)

Each \$3.50

Strong, deep yellow, heavily overlaid Indian red and appears from a distance to be red. A fancy and very colorful plicata with great garden value. 36 inches tall.

GARDEN FLAME (H. Sass, 1941)

Each 75c; 3 for \$2.00

A very deep rose-mahogany, if you can imagine such a color. Called by some judges rose-red, but it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Irises. Large, with very broad falls, and it blooms quite late. HM AIS, 1940; AM, 1943. See page 32.



THOTMES III



SOLID GOLD

GARDEN GLORY (*Whiting, 1943*)

Each \$1.00; 3 for \$2.50

A pure self of rich Bordeaux-red; a seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any Iris ever flowered in our garden; pure, deep and rich, with no haft venation whatsoever. Smoothly finished with deep bronze-gold beard. Height 33 inches. HM AIS, 1945; AM, 1947. True picture on page 33.

GARDEN MAGIC (*Grinter, 1936*)

Each 60c; 3 for \$1.50

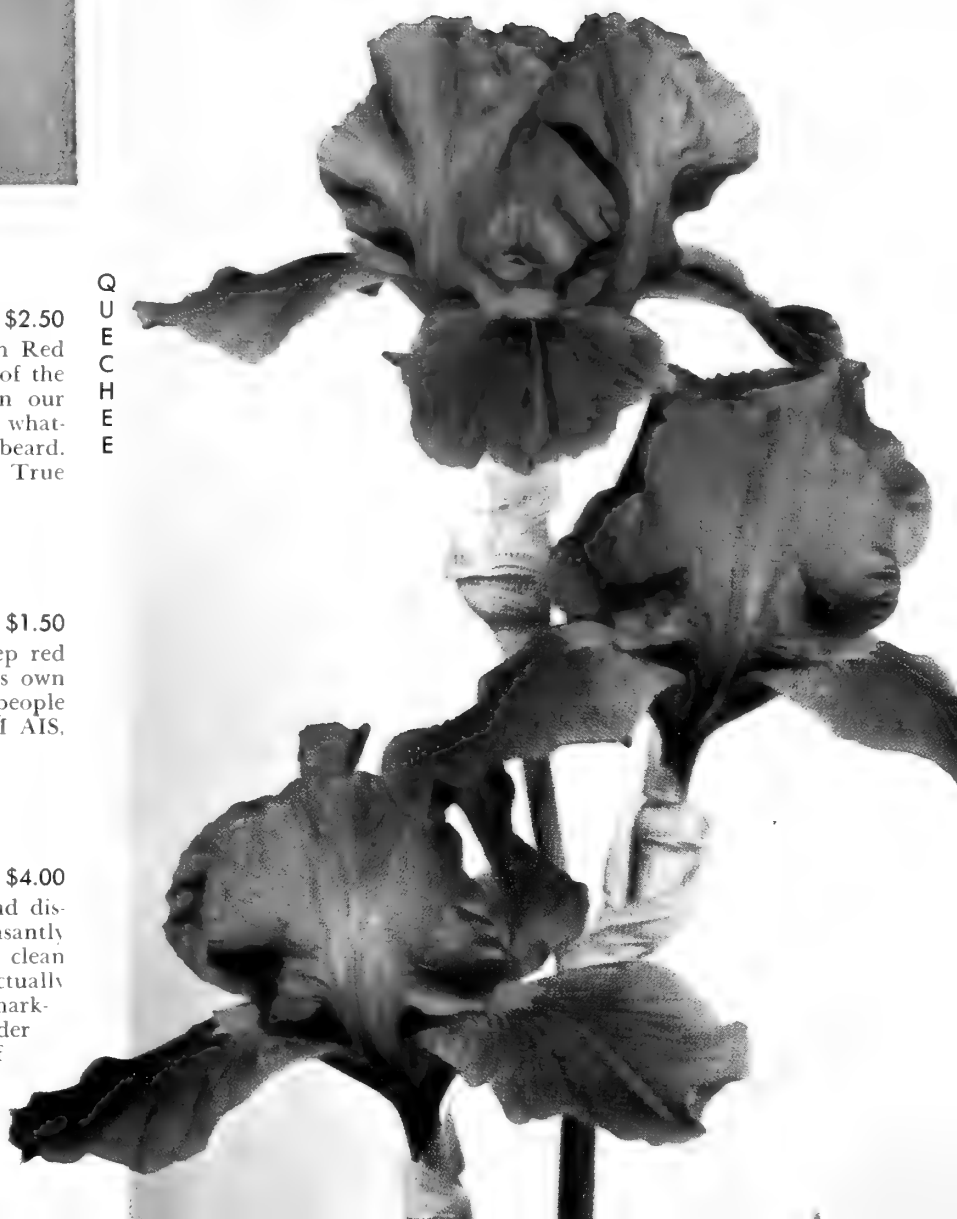
A very late, very large, and especially velvety deep red self. After nineteen years it continues to hold its own right up front among the best red Irises. Many people will hardly believe it costs less than a dollar! HM AIS, 1937.

GAY BORDER (*DeForest, 1949*)

Each \$1.50; 3 for \$4.00

If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. Actually the contrast is not that extreme, for the plicata markings are really bright maroon-rose—a $\frac{3}{8}$ -inch border on the falls!—and the wide falls have a touch of gold at the haft. Large, tall and well branched. HM AIS, 1949.

QUECHEE



GENERAL PATTON (Kleinsorge, 1947)

Each \$2.00

A solid copper-brown self, liked by some critics as Dr. Kleinsorge's finest production to date. Compared with Bryce Canyon, of which it is a seedling, it is much darker, richer and appears brown rather than terra cotta in tone. A metallic undertone makes it glisten in the sun. HM AIS, 1947.



RADIATION

Masterpiece Collection

8 FOR \$50.00

Select 1 { Mary Randall
Palomino
Enchantress

Select 3 { Truly Yours
Temple Bells
Solid Gold
Inca Chief
Caroline Jane
Pretender
Maytime

Select 4

Vanity Fair
Black Hills
Frances Kent
Golden Sunshine
Thotmes III
Pastella
Dolly Varden
Cloud Cap

Queen's Taste
Rosa Barone
June Bride
Cairo
Raspberry Ribbon
Limelight
Happy Birthday
Top Flight

16 FOR \$100.00

Double your selection from each bracket—
all different.

LIMELIGHT

[16]



PRETTY QUADROON



RASPBERRY RIBBON

Novelty Collection

10 FOR \$35.00

Select 5

Pretty Quadroon
Pink Sensation
Radiation
Spanish Fandango
Ballerina
Technicolor
Burgundy Splash
Colonel Primrose
Rosedale
Kezar Lake
Java Jewel
Gypsy Classic
Illustrious
Malay
Tranquility
Savage

Select 2

Limelight
Thotmes III
Happy Birthday
June Bride
Dolly Varden
Top Flight
Cloud Cap
Vanity Fair

Select 3

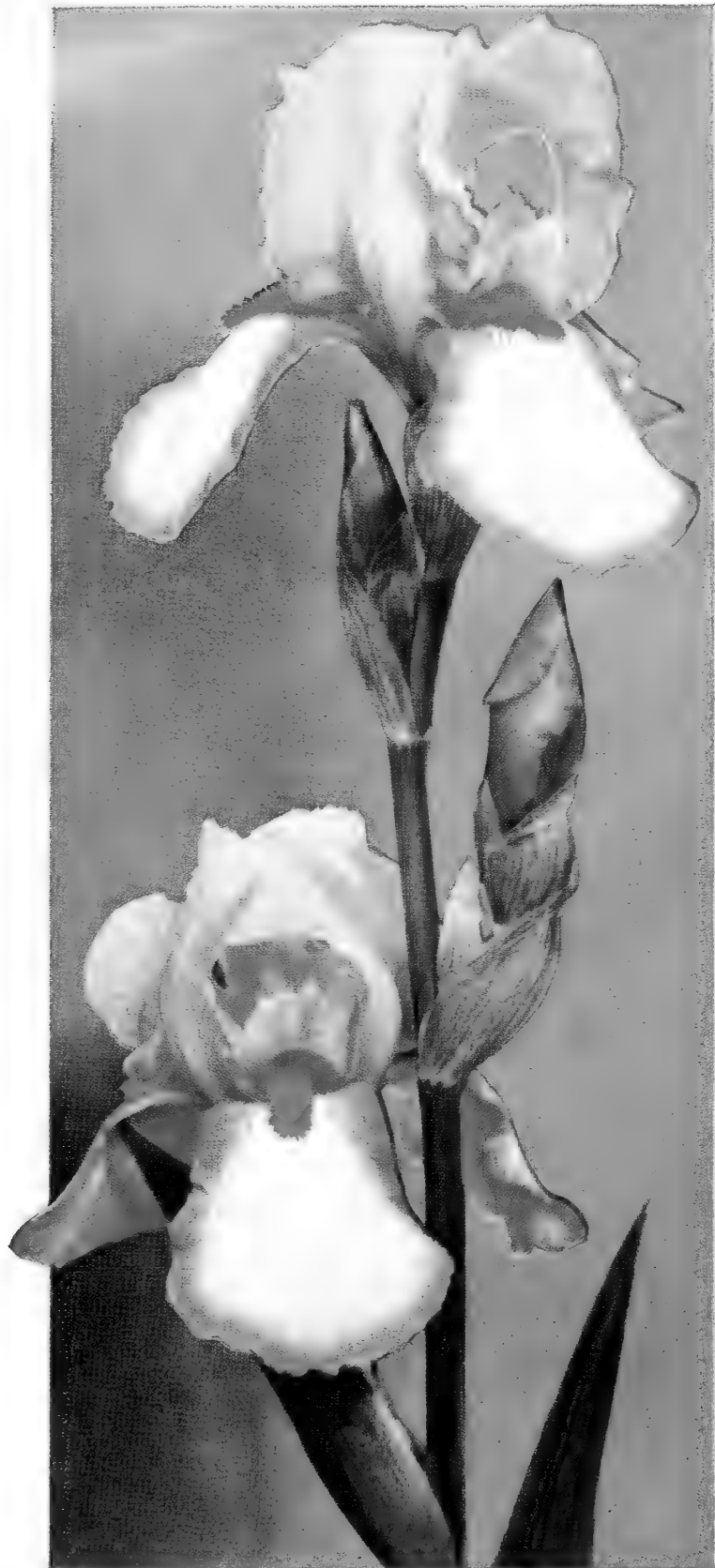
Cherie
Pink Formal
Starshine
Fantasy
Black Belle
Heritage
Quechee
Gala Finale
Rich Raiment
Pink Plume
Molten
Love Story

**20 FOR
\$69.00**

Select double the
number from each
bracket—one of a
kind.



GOLDEN SUNSHINE



PALOMINO

GLITTERING GOLD (Murray, 1955) Each \$10.00

Huge golden orange self, one of the very largest and most imposing Iris we have ever seen, anywhere! We purchased the stock in 1952 and intended to introduce it the following year, but, while a grand grower in the South, it is slightly tender in cold or wet sections. If you live in the South or an arid section, where it will succeed, you will swear that it should rate a Dykes Medal! HC AIS, 1954.

GOLDEN PLOVER (DeForest, 1950) Each \$5.00

Very smooth large self, of excellent flaring form, the color bright tan a little deeper than golden tan. Quite late, on 38-inch stalks. HM AIS, 1951.

GOLDBEATER (Kleinsorge, 1944) Each \$1.00; 3 for \$2.50

This is the oft-mentioned yellow of the AIS Bulletins, a solidly colored chrome-yellow self that has invariably drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep yellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, excellent branching. HM AIS, 1945; AM, 1951.

GOLDEN CROWN (Kleinsorge, 1954) Each \$20.00

An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored, and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango. They are brilliant and lively—Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. See page 13.

GOLDEN RUSSET (Hall, 1946) Each \$2.00

The unusual feature of this flower is its great size. In line with the name, it is golden russet in color—a self. The enormous flowers are 7 inches high and 9 inches wide, with broad hafts. Grows to 40 inches on very heavy stalks. Will evoke many "ohs" and "ahs" from visitors. HM AIS, 1947; AM, 1952.

GOLDEN SUNSHINE (Schreiner, 1952) Each \$7.50

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" 38 inches. See page 17. HM AIS, 1954.

GOLD RUFFLES (Muhlestein, 1947) Each \$1.50

Ruffled and fluted. Medium yellow with a few deeply colored lines near the haft. Heavy texture, with vigorous, husky stems and bold foliage. The originator says it produces remarkable seedlings. Over three feet tall. HM AIS, 1948.

GOLD SOVEREIGN (Whiting, 1950) Each \$2.00

Richest orange-yellow, deeper and more golden than Ola Kala. Flowers of medium size, stems about 34 inches tall, produced in profusion. Plant it near a blue spruce or any light blue flower for stunning effect! AM, 1953.

GOOD NEWS (Kleinsorge, 1946) Each \$1.50; 3 for \$4.00

Brilliant mustard-gold self. A much ruffled flower with immense wide standards, nicely domed. Falls are exactly the same color, with narrow band of copper shading near the outer edges. A sister seedling of Chamois and Bryce Canyon, not quite as tall as either of these, but about 33 inches in height and a profuse bloomer. Illustrated in color on page 45. HM AIS, 1947.

GRAND CANYON (Kleinsorge, 1941) Each 60c; 3 for \$1.50

An odd blend of rather deep tones of plum and copper, and gold. Entirely different from any Iris we have ever introduced, it is an Iris to be admired at close range and is especially suited to bringing indoors and associating with Oriental rugs. Attractively formed and delicately ruffled. About 40 inches tall, perfectly branched, and it flowers over a very long season. Very large, it is accurately shown in color on page 37. HM AIS, 1943; AM, 1944.

GREAT LAKES (Cousins, 1938) Each 75c; 3 for \$2.00

A clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and 4-foot stalks, ideally branched. Look at its record; HM AIS, 1939; AM, 1940; Dykes Medal, 1942; No. 1 in the AIS judge's symposium for four successive years and among the first ten for eleven years!

GYPSY (Kleinsorge, 1944) Each 60c; 3 for \$1.50

Coppy gold standards and falls of solid chestnut-brown, silky rather than velvety. A very late Iris that brings something new into the variegata field. There is such a contrast in the standards and falls, the latter decidedly rounded and uniformly brown without haft markings, that it commands immediate attention. 4-foot stems, lots of flowers. HM AIS, 1945. See page 36.



JUNE BRIDE

HELEN MCGREGOR (*Graves, 1946*)

Each \$1.50

Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. HM AIS, 1946; AM, 1948; Dykes Medal, 1949. See page 12.

HERITAGE (*Hall, 1949*)

Each \$3.50

A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. A sister of Pink Sensation but of a different shade of pink. Height 34 inches. HM AIS, 1949; AM, 1951.

HI-TIME (*Hall, 1950*)

Each \$3.00

A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch, well branched, strong stems. Hi-Time has very dark blue-green foliage that is unusually resistant to leaf spot; a vigorous grower and free bloomer. HM AIS, 1950.

GYPSY CLASSIC (*DeForest, 1950*)

Each \$5.00

Wide, flaring, neat flower of royal brown, having a brilliant henna overlay. Deep gold styles and bright orange beard. HM AIS, 1952.

HAPPY BIRTHDAY (*Hall, 1952*)

Each \$8.00

Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It has bowled over all who have seen it. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HM AIS, 1952; AM, 1954. Shown in color on page 14.

HEATHER ROSE (*Hall, 1950*)

Each \$2.50

This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower, hardy and blooms freely. A fine Iris in every way and brings a bit of new color to the garden. Courtier is one parent. HM AIS, 1951.

HEIGHO (*Craig, 1949*)

Each \$3.00

Vigorous and prolific hybrid with fine, tall, wiry stems 45 inches high, ideally branched. Color is clear Bradley violet, actually a light violet shade of blue-lavender. There is a hint of a signal patch at the tip of the beard. Mr. Craig regards this as one of his greatest accomplishments. HM AIS, 1949.

HELEN COLLINGWOOD (*K. Smith, 1949*) Each \$7.50

A very brilliant Iris in the neglecta class. Standards are light lavender, the falls bright violet-purple . . . a decided contrast. Stalks are 40 inches tall, sturdy and vigorous. HM AIS, 1950; AM, 1952.

VANITY
FAIR





SPANISH
FANDANGO

HIT PARADE (Hall, 1947)

Each \$1.00; 3 for \$2.50

Another flamingo-pink, with some ruffling, good form and substance, and a littler larger flower than Courtier or Floradora, carried on well-branched, 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

HONOR BRIGHT (DeForest, 1951)

Each \$3.50

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. HM AIS. 1951.

HURRICANE (Craig, 1949) Each \$3.00

An odd but beautiful powder-blue flecked with purplish brown spots. This is an "onco-bred" of huge size but it may not be hardy in the North. HM AIS. 1949.

ILLINOIS (Hall, 1949) Each \$1.50

A great big creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong, 36-inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. HC AIS. 1946; HM. 1950.

ILLUSTRIOUS (Hall, 1953) Each \$5.00

Our latest blue Iris, coming into flower with such late varieties as Extravaganza and Garden Glory. Blossoms are of very large size, uniform rich deep blue almost indigo—and a clump is a wonderful sight. The smooth haft is brownish and the beard is inconspicuous. Widely branched, three feet tall.

Garden of David Hall, Wilmette, Illinois



INCA CHIEF (*Mitch, 1952*)

Each \$10.00

Burnished golden bronze, evenly colored throughout. The ruffled flowers, with very broad hafts, are of immense size and are produced on heavy stalks. This is one of the most talked-about of all recent novelties. Height about 3 feet. HM AIS, 1952; AM 1954.

INDIANA NIGHT (*Cook, 1942*) Each \$1.00; 3 for \$2.50

Lustrous, deep, richest velvety purple, almost black. The finest and most satisfying dark Iris of a long series of seedlings from the famous Sable. 38-inch stems, well branched, with every good quality desired in an Iris. Midseason and long lasting. HM AIS, 1942; AM, 1944. See page 29.

INSPIRATION (*Stevens, 1947*) Each \$1.00; 3 for \$2.50

Brilliant cerise-rose, huge and imposing. This is the only Iris we have in this color—something entirely different and it happens to have all good points. Practically a self with slightly brownish warm cast on the haft.

JAKE *Long-Sass, 1943*) Each 60c; 3 for \$1.50

A white-white, with no other color in it except a trace of pale yellow near the center. Large flowers, well formed, free blooming and an easy grower. Stands right up alongside many more expensive new whites.

JANE PHILLIPS (*Graves, 1950*) Each \$3.00

A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952.

JAVA JEWEL (*DeForest, 1951*) Each \$5.00

Bright "old gold," with size, form and substance. A smooth, iridescent golden tan with greenish hue. Different from the other tan-browns.

JULIET (*Kleinsorge, 1946*) Each \$1.00; 3 for \$2.50

We think that this is one of the most colorful and fiery blends that we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brilliant burnt orange. Large flowers, the standards upright and well closed, the falls broad and distinctly flaring. Increases fast and makes a gorgeous clump. HM AIS, 1947.

JUNE BRIDE (*Hall, 1952*) Each \$7.50

The picture on page 19 is not quite right for this luscious, mouth-watering, deep apricot-pink with the heavy geranium-red beard. It is much more pink and less buff tinted than the color plate indicates. Such delectable shades are associated with Tuberous Begonias and Gladioli but we have never seen them in any Iris. Large flower, horizontal falls, 30 inches in height. HM AIS, 1952.

KEZAR LAKE (*Knowlton, 1951*) Each \$5.00

A decidedly blue Iris. A seedling of Great Lakes, with clearer color, much less of the conspicuous veining but with the otherwise good features of size, form and color that have made the parent one of the greatest Iris of all time. 38 inches. HM AIS, 1951.

LADY BOSCAWEN (*Graves, 1946*)

Each \$1.00; 3 for \$2.50

Alabaster-white perfection in color and form. In the originator's garden it grew 4 feet in height with magnificent branching. Slightly ruffled, it bears some resemblance to Helen McGregor in form. Beard is light yellow and does not contrast with the pure white effect. AM AIS, 1948.

LADY MOHR (*Salbach, 1944*) Each \$1.00; 3 for \$2.50

A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings a color combination previously unknown in the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. Lady Mohr was the center of interest in our garden last season, where some of the stalks reached 4 feet in height and carried several open blooms at one time. HM AIS, 1944; AM, 1946. Shown on pages 29 and 30.

LAKE BREEZE (*Fay, 1945*) Each 75c; 3 for \$2.00

Delightful light blue-lavender, with lots of ruffling on squarely held falls. There are no markings on the wide hafts. Large and free blooming. HM AIS, 1945.

LAVANESQUE (*Schreiner, 1953*) Each \$12.00

A winsomely ruffled improvement on Pink Plume. Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilac-pinks. 40 inches tall.

LEADING LADY (*Lyell, 1950*) Each \$2.00

A perky and lightly ruffled flower with bright pale yellow standards and creamy white falls edged yellow. A great favorite with all visitors as it makes a stunning clump. HM AIS, 1950; AM, 1954. Pictured on page 46.

LILAC LANE (*Whiting, 1947*) Each \$2.50

Pink-toned lilac self, not a pink but a very delicate mauve color of heavy substance. Beard is very pale yellow. There are few, if any, modern Iris which resemble this one in color tone. We regard it as one of the loveliest new things and among Mrs. Whiting's best. Slightly ruffled, very refined in effect, 3 feet tall. HM AIS, 1948; AM, 1951.

LIMELIGHT (*Hall, 1952*) Each \$7.50

A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilled member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. HM AIS, 1952; AM, 1954. See page 16.

LOTHARIO (*Schreiner, 1942*) Each \$1.00

An Amigo-type Amoena; very rich and velvety, much taller than the famous Amigo and with flowers of great size. Contrast in color is not as sharply defined as in the case of its predecessor but it is a magnificent Iris HM AIS, 1945. See page 30.

LOUVOIS (*Cayeux, 1936*) Each 60c, 3 for \$1.50


Brown, deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an Iris that will be an improvement on this distinct French creation. Done in two shades of chocolate, it is well illustrated on page 37. Big flowers, medium height. HM AIS, 1939.

LOVELIGHT (*Kleinsorge, 1951*) Each \$2.50

Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall.

LOVE STORY (*Sapp, 1950*) Each \$3.50

Flaring flamingo-pink, from Dave Hall's line of pink breeding. A perky, well formed flower of good size and a rich shade of pink with tangerine beard. Good grower producing lots of blooms on tall and well branched stems. HM AIS, 1950.



*Here is the
newest thing*

DAVE HALL'S FLAMINGO

Everybody is Talking

about these brand new lusciously colored Iris with the deep red-orange beards. Because real pink—one of the most effective of garden colors—has not been known in Iris up till just a few seasons back.

David Hall, of Wilmette, Illinois, is recognized as the original and foremost breeder of pink Iris, although there are many others now working with them and several very fine ones have been introduced. Almost all, however, have the blood of the Hall strain in their veins.

Now about these Hall Flamingo Pink Seedlings—

Their parentage includes the very best and most distinct new Hall pinks and apricots such as Ballerina, Vanity Fair, Pink Sensation, Palomino, Dolly Varden, Tally-Ho, Happy Birthday, May Hall, and still better ones yet to be introduced. But there are thousands of good ones—too good to be discarded—the cream of those remaining after a handful has been selected for naming.

And now here they are! We have purchased the entire annual crop of Hall Iris since 1949 and have introduced all of his named varieties since then. These seedlings have been sold in the past for from \$2.50 each to \$5.00 each. Now you can treat your garden to a wide range of pink for less than \$1.00 each!

FLOWERS SHOWN HERE
were selected at random to
indicate wide range of shades
and shapes you will get.
While it is not possible for us
to fill orders for any
certain blossom, you may
be sure that you will be
delighted with all of them!

in Iris-

PINKS!

6 for \$5

ALL DIFFERENT!

What Is A "Seedling"?

It is just the same as any other Iris, except that it has not been named. Rhizomes are full size, have bloomed and should bloom well for you next spring. Every variety listed in this catalog was a "seedling" until someone gave it a name!



LYNN LANGFORD (Hall, 1946) Each \$1.50; 3 for \$4.00

Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. Flowers are large, very flaring in form, produced on stout, 3-foot stems. HM AIS, 1946; AM, 1950.

MAJENICA (Cook, 1941) Each 60c; 3 for 1.50

Distinct new pinkish blend with a tinge of salmon. This is a pleasing flower in every way with wide-petaled standards and falls; full, rounded and huge in size. Less pink and more orange than Eros, but a somewhat similar color effect. Height 3 feet. HM AIS, 1943. See front cover.

MALAY (Kleinsorge, 1952) Each \$5.00

Rich and brilliant ginger-brown self, the flat spreading falls harking back to Tobacco Road. This Iris has lots of fire and a clump gives a vivid brown garden effect whereas most browns have little landscape value. 30 inches tall, good size and free blooming.

MARATHON (Whiting, 1948) Each \$1.00; 3 for \$2.50

Rich and smooth blending of apricot, buff and rufous orange—a glowing color in the garden. It is of moderate height and size, wide form and heavy substance. The vigorous free blooming plants make it a garden show piece.

MARY RANDALL (Fay, 1951) Each \$15.00

This deep rose-pink self, with bright tangerine-red beard is a new color in Iris. The flowers are large and have a thickness of petal seen in few other varieties. Haft is very wide, free from markings. The form of this Iris is near perfection and the flowers are well spaced along a nicely branched, 36-inch stem. Produces wonderful seedlings. Dykes Medal, 1954. Illustrated on page 6.

MASTER CHARLES (Williamson, 1943) Each 75c; 3 for \$2.00

Glowing mulberry-purple, with definite charm and flare to the form. Standards are true purple, with blackish sheen blending to brown at the base. Falls the same color blended brown at the haft. Beard mulberry-purple tipped brown. Brilliant and distinctive, it is undoubtedly one of the finest of Longfield introductions. HM AIS, 1944; AM, 1946.

MATTIE GATES (Sass, 1946) Each \$3.00

Exquisite wax-like blossoms with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart. A cleaner flower than Golden Fleece, taller and larger than Misty Gold. HM AIS, 1946; AM, 1950.

MAXWELTON (Norton, 1951) Each \$3.00

A tan-gold blend from Cascade Splendor. The beard is deep orange and the entire central area on the falls is highly lighted with gold, shading to tan at the bottom of the falls. 38 inches. HM AIS, 1952.

MAY HALL (Hall, 1954) Each \$25.00

In the opinion of Mr. Hall this is the best flamingo-pink he has thus far turned out. The color is clear, clean, and bright, a shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. Few plants, one to a customer. HM AIS, 1954.

MAYTIME (Whiting, 1950) Each \$9.00

Two tones of bright orchid-pink. This is one of Mrs. Whiting's best—a handsomely formed full flower with lots of color. There is a definite contrast in the color of standards and falls, making it a near amoena. 36 inches. HM AIS, 1950; AM, 1953.

MELODY LANE (Hall, 1949) Each \$3.50

Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. HM AIS, 1950; AM, 1952. Illustrated on page 13.

MELLOWGLOW (Whiting, 1942) Each \$1.50; 3 for \$4.00

Deep peach or apricot, with a flush of pink. A highly ruffled and perfectly formed Iris, with very broad and rounded standards and falls. The beard is extra heavy and extends far down the fall. HM AIS, 1942.

MEXICO (Kleinsorge, 1943) Each \$1.00; 3 for \$2.50

Gay and brilliant, a blended bicolor of buff-golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata. Very late. HM AIS, 1944.

MINNIE COLQUITT (H. Sass, 1942) Each \$1.00; 3 for \$2.50

Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine Iris in every way, and a husky grower. HM AIS, 1943; AM, 1945. See page 28.

MINUET (Kleinsorge, 1949) Each \$3.50

A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall, medium branching. Picture on page 48.

MISTY GOLD (Schreiner, 1943) Each 75c; 3 for \$2.00

A lovely gold-spangled, lemon-colored Iris, lemon toned and gold braided. Petals are ruffled and fluted, lacy and brilliant. Three feet tall; slender, well branched stems. An unusual and beautiful flower. HM AIS, 1945. See page 33.

MOLTEN (Craig, 1950) Each \$4.00

A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze. Its parentage, Prairie Sunset and Sultan's Robe, gives a hint of the magnificent tones inherent in this flower. 34 inches.

MOONLIGHT SONATA (Stevens, 1946) Each \$1.50

A remarkable yellow first because it is a soft luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime" yellow without green! Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good. Height just under three feet. See page 42.

MORNING BRIGHT (Cook, 1951) Each \$6.00

Bright cream and rose bicolor or in some lights, cream and salmon. Standards cream tinted pink, falls creamy old rose; deeper rose in the central portions. It is most vigorous as a plant, with robust stems and flowers of extra large size. Height 40 inches. HM AIS, 1952.

MRS. DOUGLAS PATTISON (Craig, 1950) Each \$2.50

Lovely cornflower-blue self of beautiful form. The flowers are large and have a smooth, enamel-like finish. Semi-flaring, with well domed standards. 36 inches tall. HM AIS, 1951.

MULBERRY ROSE (*Schreiner, 1941*) Each 75c; 3 for \$2.00

Aptly described by the name, this new Iris is actually something new and different in coloring. Very tall stems hold the self-colored blooms well aloft, and the branching is good. Most unusual in color it might be termed a deep pinkish mulberry, strongly shaded brown. The heavy bronze beard is an added asset. HM AIS, 1943; AM, 1944.

NEW SNOW (*Fay, 1946*) Each \$1.50; 3 for \$4.00

A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. This is the only color in the flower, as there are no haft veinings or markings. Stalk is sturdy and well branched, 40 inches tall, the big flowers very much ruffled and flaring. One of the world's best white Irises. HM AIS, 1946; AM, 1948. See page 48.

NORTHWESTERN (*Cook, 1951*) Each \$10.00

Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. Many judges regard this as the best genuine purple Iris in commerce today. It is a husky grower and a rapid increaser. Many blooms and wide branching. HM AIS, 1951; AM, 1953.

OLA KALA (*J. Sass, 1943*) Each \$1.00; 3 for \$2.50

Just now we have an abundance of fine deep yellow Irises, but here is one that perhaps outdoes all the others for depth of color and in addition it is heavily ruffled. Medium large flowers on nicely branched, 36-inch stalks. So yellow it is almost on the orange side. HM AIS, 1943; AM, 1945; Dykes Medal, 1948. See page 28.

OPAL CLOUD (*Kleinsorge, 1949*) Each \$1.00; 3 for \$2.50

A huge blend of pinkish opalescent tints. Not a pink Iris, but a harmony of pearl and opal and soft old rose with coppery shading near the border of the falls. This copper suffusion is present near the hafts and the crests are copper colored. The over-all effect is a sort of terra-cotta-pink with violet suffusion. Cascade Splendor crossed with Daybreak. 42 inches tall and very well branched.

ORANGEMAN (*Waters, 1946*) Each \$1.00; 3 for \$2.50

A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderfully smooth, well groomed look; the coloring is even and rich. The tall stems, 40 inches high, are very well branched. An outstanding Iris in a much sought after color. HM AIS, 1947.

ORELIO (*DeForest, 1947*) Each \$1.00

Deep crimson-brown, more red than brown. Obtained from Casa Morena crossed with Garden Flame, which will convey some idea as to the color of this rich Iris. It is large, tall and well branched. HM AIS, 1948. See page 36.

ORIENTAL GLORY (*Salbach, 1950*) Each \$7.50

Stunning, rich red blend, with mahogany standards and falls mahogany-brown shading to gold at the haft. The entire center of each fall carries a very brilliant blue blaze. Different and well named. HM AIS, 1952.

PACEMAKER (*Lapham, 1950*) Each \$3.00

Possibly the best red Iris of all. Greig Lapham, the originator, has spent a score of years breeding reds and this is the finest one we have ever grown. The color is uniform in standards and falls without veins on the haft; a warm red tone, on the orange rather than the purple or wine side. The rich beard is bronzy gold. 36 inches in height. HM AIS, 1950.

PAGAN PRINCESS (*Douglas, 1948*) Each \$2.00

Deep pink to rose to velvety fuchsia-red, with tangerine-red beard. The rounded falls are bordered pink, like the standards. Tall, slender stems but the flowers are of great size. A good contrast with the "flamingo-pinks."

PALE PRIMROSE (*Whiting, 1946*) Each 75c; 3 for \$2.00

A late, cool primrose-yellow with a touch of wax-yellow at the haft. Of an attractive and useful color, the form of this Iris is its real distinctive feature. It is oval, with standards closed and swirled at the top; the falls are long but so wide they nearly touch each other, the effect is of a huge yellow rosebud. Very late, high branched and tall—most effective in back of a planting. HM AIS, 1950. See page 35.

PALOMINO (*Hall, 1952*) Each \$12.00

Related to the pinks it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and more dominant than the illustration on page 18, although this is really a very excellent portrayal of this variety. For size, form, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. HM AIS, 1952; AM, 1954.

PARADISE PINK (*Lapham, 1950*) Each \$5.00

A deep pink Iris of great popularity! Rather late, it is deeper in tone than most of the Hall "flamingo-pinks" and differs from them somewhat in form. It increases exceptionally fast and makes a clump with remarkable color value in the garden. The thick beard is deep red-orange. HM AIS, 1950; AM, 1952. 32 inches.

PASTELLA (*Hall, 1953*) Each \$7.50

Extra large lavender-rose self, from flamingo-pink parentage. Pastella is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and falls the same color. The beard is tangerine-orange. Of medium height and with limited branching, but so outstanding otherwise as to attract attention from all visitors.

PATHFINDER (*Whiting, 1948*) Each \$3.50

A big, broad petaled, pearly rose-pink with very heavy substance. Actually a blend, rather than a pink, with some coppery suffusion about the haft and style arms. The beard is yellow. Height 36 inches. HM AIS, 1948.

PATRICE (*DeForest, 1945*) Each 60c; 3 for \$1.50

New white plicata which we like very much and which we regard as different from the many others listed. Standards light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Tall and large, with all good points. HM AIS, 1946. See page 28.

PEG DEBAGH (*Craig, 1948*) Each \$1.00

A large derivative of Wm. Mohr borne on 45-50 inch stems when well grown. The full globe-shaped flowers are immense, with broad segments, a clear blue-violet in color. One of the best of Mohr Hybrids with typically oncocylus traits.

PIERRE MENARD (*Faught, 1948*) Each \$2.50

Finest of the new medium toned blues. The introducer calls it a Hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very, very late Iris. HM AIS, 1948; AM, 1950. Shown on page 43.

PINK BOUNTIFUL (*Cook, 1949*) Each \$2.00

Selected as the largest and best of all the orchid-pinks raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. Not to be compared with the flamingo-pinks, It approaches this color from the orchid side and is in the range of Harriet Thoreau and Dreamcastle. Husky in growth and extremely floriferous, 38 to 40 inches tall. A very beautiful Iris! HM AIS, 1951.

PINK BOUQUET (*Hall, 1953*) Each \$8.00

Deep baby-ribbon-pink, with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. Withdrawn last year to increase stock; we again have a fair supply. Shown in color on page 49.

THE SHOPPING CENTER



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For example, you may choose \$7.50 worth and pay just \$5; or pick out \$12 worth and pay \$8. For \$10 you could select \$15 in value . . . and so on. In other words, you make up your list from these next thirteen pages and then deduct one-third the total price . . . minimum order \$5. Do not include Irises not listed in these groups.

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Garden of Mrs. Preston Corey, Reading, Mass.

FIRECRACKER



DESERT
SONG



CHIVALRY



CORDOVAN



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Garden of Mrs. Preston Corey, Reading, Mass.

YES, YOU ACTUALLY SELECT 50% MORE THAN YOU PAY and you can choose as many kinds as you wish . . . as long as the order totals \$5 or more, and varieties are chosen from those illustrated or listed on pages 26 to 38.

For example, you may choose \$7.50 worth and pay just \$5; or pick out \$12 worth and pay \$8. For \$10 you could select \$15 in value . . . and so on. In other words, you make up your list from these next thirteen pages and then deduct one-third the total price . . . minimum order \$5. Do not include Irises not listed in these groups.

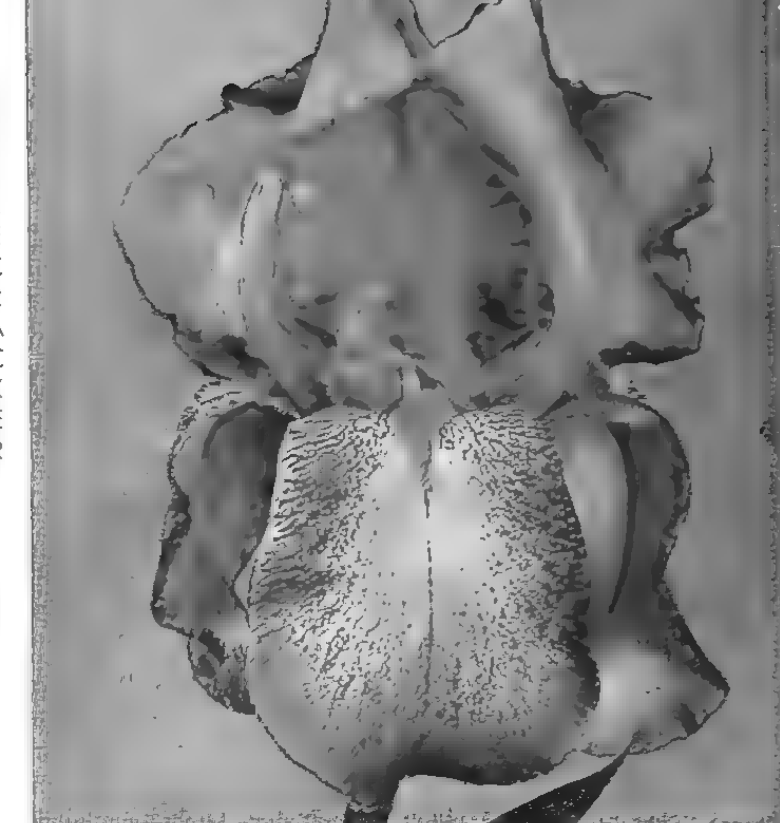
CHANTILLY

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CORDOVAN

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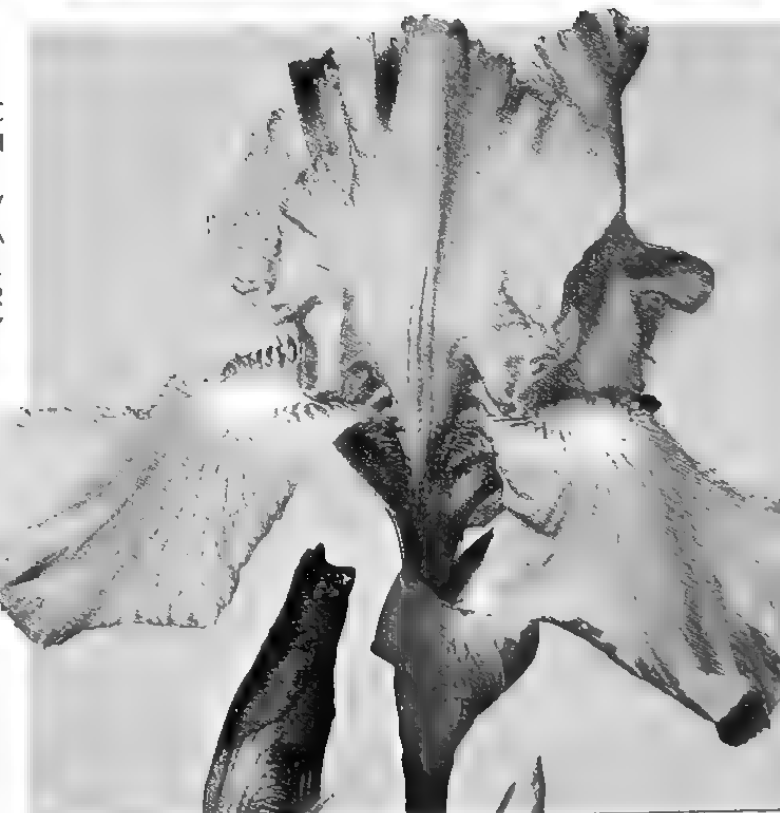
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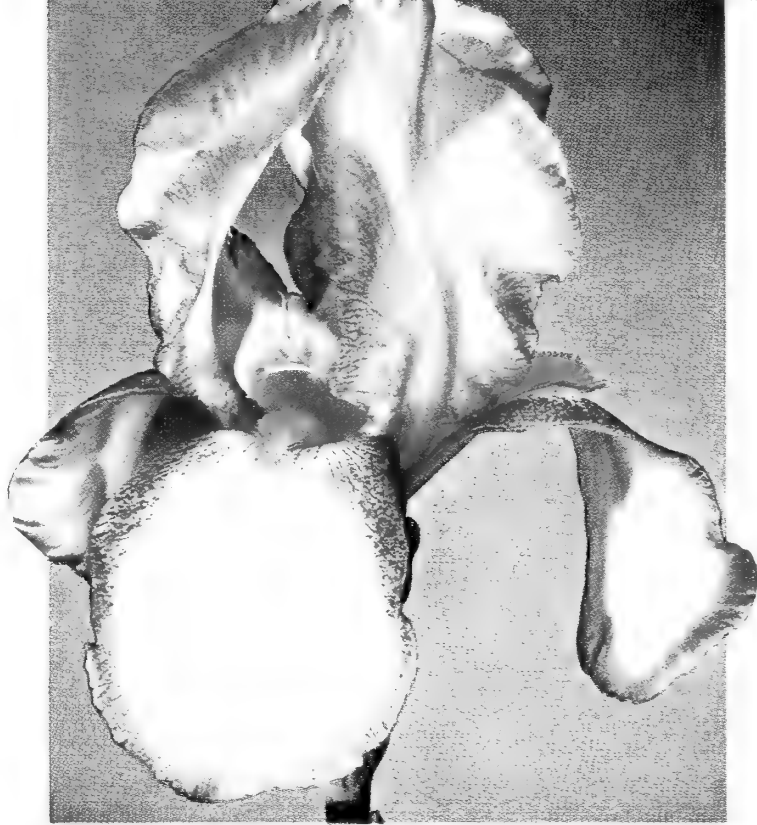


CHIVALRY





AUBURN



PATRICE



MINNIE COLQUITT

OLA KALA

25 ACRES OF "IRIS TIME"





BLUE SHIMMER



LADY MOHR



ST COOLEY'S GARDENS



RANGER



INDIANA NIGHT



LADY
MOHR



CASA
MORENA



LOTHARIO



THE
CAPITOL

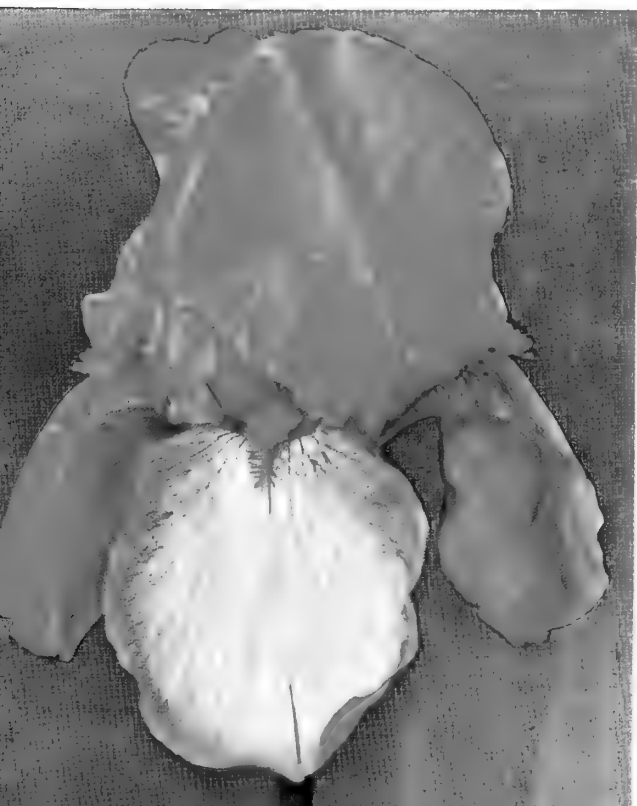


PINK
CAMEO

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|---------------|--------|---------------|--------|
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| Auburn | 1.00 | Bryce Canyon | 1.00 |
| Azure Skies | .60 | Casa Morena | 1.00 |
| Balmung | .60 | Chantilly | 1.00 |
| Berkeley Gold | .60 | Chivalry | 1.00 |
| Black Banner | 1.00 | Cloth of Gold | .75 |
| Black Forest | 1.00 | Cordovan | 1.00 |
| Black Ruby | 1.00 | Courtier | 1.00 |
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| Blue Shimmer | .75 | Distance | 1.00 |
| | | Dreamcastle | 1.00 |



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THE GIANT
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GARDEN FLAME



RAJAH BROOKE

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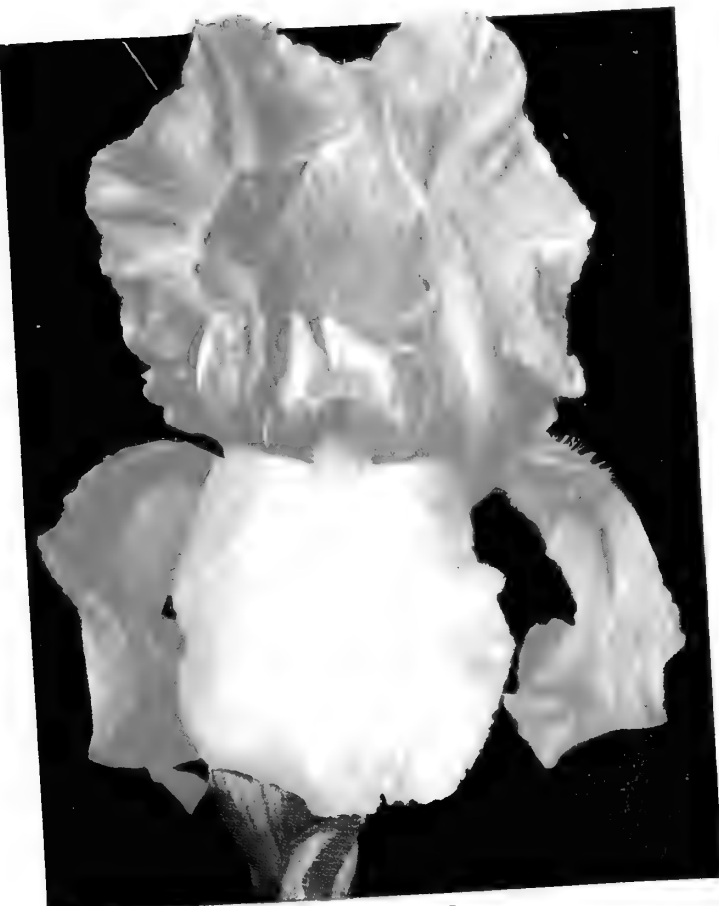
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|--------------|--------|---------------|--------|
| Elmohr | \$1.00 | Hit Parade | \$1.00 |
| Extravaganza | 1.00 | Indiana Night | 1.00 |
| Firecracker | 1.00 | Inspiration | 1.00 |
| Floradora | 1.00 | Jake | .60 |
| Garden Glory | 1.00 | Juliet | 1.00 |
| Garden Flame | .75 | Lady Boscawen | 1.00 |
| Garden Magic | .60 | Lady Mohr | .75 |
| Goldbeater | 1.00 | Lake Breeze | 1.00 |
| Grand Canyon | .60 | Lothario | .60 |
| Great Lakes | .75 | Louvois | .60 |
| Gypsy | .60 | Majenica | .60 |



GARDEN GLORY



BRYCE CANYON



MISTY GOLD

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RUSSET
WINGS



PINK
REFLECTION



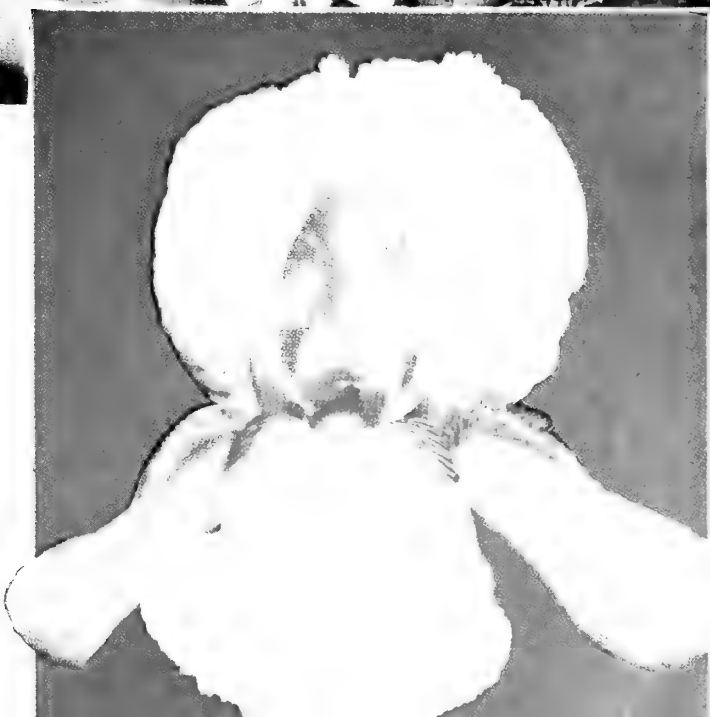
DREAM-
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WINTER
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GYPSY



SOLID MAHOGANY

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| | | | |
|-----------------|--------|-----------------|--------|
| Master Charles | \$0.75 | Pink Cameo | \$1.00 |
| Minnie Colquitt | 1.00 | Pink Reflection | .75 |
| Misty Gold | .75 | Prairie Sunser | 1.00 |
| Mulberry Rose | .75 | Rajah Brooke | .75 |
| Ola Kala | 1.00 | Ranger | 1.00 |
| Orelia | 1.00 | Red Valor | 1.00 |
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| Patrice | .75 | Russet Wings | 1.00 |



361

ORELIO

SHOPPING CENTER SELECTIONS

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|----------------|--------|-----------------|--------|
| Sable | \$0.75 | Three Cheers | \$0.75 |
| Salamonie | 1.00 | The Admiral | .75 |
| San Antone | 1.00 | Tiffanja | .60 |
| Sky Ranger | 1.00 | Vice Regal | .75 |
| Snow Flurry | 1.00 | Voodoo | 1.00 |
| Solid Mahogany | 1.00 | Wabash | .60 |
| Sylvia Murray | .75 | Winter Carnival | .75 |
| The Capitol | .75 | Zebra | .75 |

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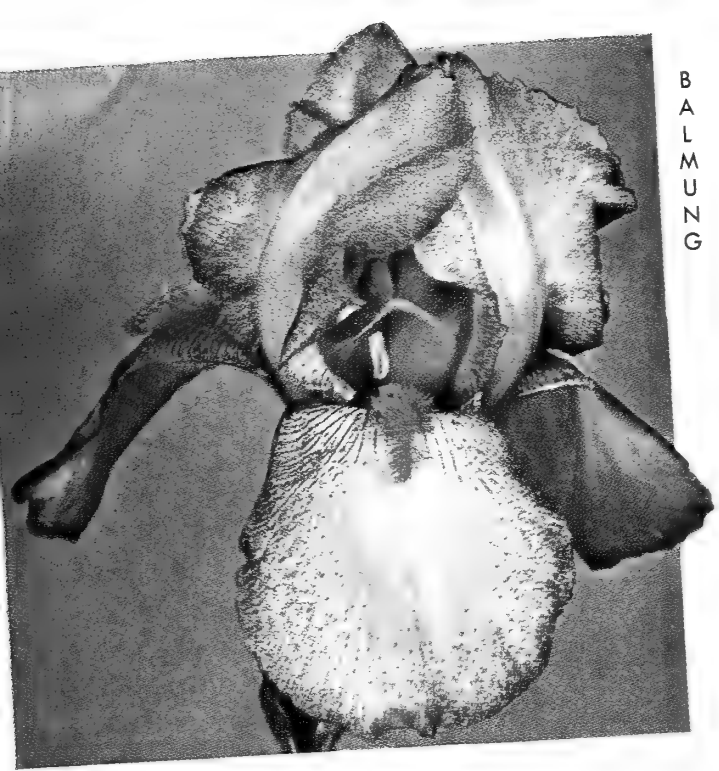
PRAIRIE SUNSET



LOUVOIS



EXTRAVAGANZA



B A L M U N G



W A B A S H



V I C E
R E G A L



V O O D O O



S N O W
F L U R R Y



S A B L E

PINK CAMEO (*Fay, 1946*) Each \$1.00; 3 for \$2.50

One of the new series of "flamingo" pinks—a true pink devoid of violet influence—the kind of pink Iris we have all been wishing to see. Color is described as pale cameo-pink, a self, with a startling tangerine beard, like a tongue of flame on the hafts. An Iris of good size, 3 feet in height. HM AIS, 1946; AM, 1948. See page 31.

PINK FORMAL (*Muhlestein, 1949*) Each \$4.00

A new deep pink which is conceded to be sensational. It is large in size and very tall, with red-tangerine beard. Very few plants for sale. HM AIS, 1949; AM, 1951.

PINK PLUME (*Schreiner, 1951*) Each \$3.00

A self colored orchid-pink, large, lighter and more pink than Dreamcastle, which it somewhat resembles. Because of its clean color and extra "carrying power", we think it is one of the best introductions of the past few seasons. Height 3 feet. HM AIS, 1952; AM, 1954.

PINK REFLECTION (*Cook, 1942*) Each 75c

Chamois-skin-pink self, a peculiar and enchanting shade unlike anything else. There seems to be a fleeting buff undertone. A crisp and clean cut flower, flaring in form, with very heavy texture. The beard is lemon. Height 3 feet; very late. HM AIS, 1942; AM, 1944. See page 34.

PINK SENSATION (*David Hall, 1948*) Each \$5.00

From the garden of the world's foremost breeder of pink Irises we selected this new creation when it first flowered in the spring of 1946. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard, it is just the kind of pink Iris you have been wanting. PINK SENSATION is a large flower, full and rounded in form, with lacinated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. Height about 33 inches. HM AIS, 1950; AM, 1952. Shown on page 12.

PINNACLE (*Stevens, 1949*) Each \$2.50

With standards of clear sparkling white and well formed broad falls of clean primrose-yellow this is really something new in Iris. Bred in New Zealand; it is a good grower with perfect branching on 3-foot stems. Very much in demand and will sell out early. HM AIS, 1949; AM, 1951. Illustrated on page 44.

PRAIRIE SUNSET (*H. Sass, 1939*) Each \$1.00; 3 for \$2.50

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it adequately. A fine big flower that will give you a thrill every time you look at it. HM AIS, 1937; AM, 1941; Dykes Medal, 1943. See page 37.

PRETENDER (*Cook, 1951*) Each \$10.00

The best of a series of "blue-falled variegatas" from the originator of Amigo, Indiana Night, Pink Bountiful, Dreamcastle, Tranquil Moon and a multitude of famed varieties. Standards are soft yellow, falls solid velvety blue-purple with narrow lighter margin. Genuinely different! 35 inches tall with large flowers. HM AIS, 1952.

PRETTY QUADROON (*Kleinsorge, 1948*) Each \$5.00

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provided. The one seed pod from whence it came (Mexico x Tobacco Road) produced at least six of these interesting blends and we selected this and VODOO as the best and most novel in color. Height 33 to 36 inches. It is shown on page 17. HM AIS, 1948; AM, 1950.

PROSPECTOR (*Kleinsorge, 1950*) Each \$2.50

Shown on page 41. Deepest golden yellow . . . almost an orange . . . with the falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Height about 34 to 36 inches. Of the many first rate yellow Irises available these days there are none quite like this one. HM AIS, 1951; AM, 1953.

QUECHEE (*Knowlton, 1950*) Each \$4.00

A handsome garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of good and ample size but not extra large. It is one of the reddest and is an easy grower producing its brilliant flowers on 36-inch stalks. HM AIS, 1950. Pictured on page 15.

QUEEN'S TASTE (*Douglas, 1952*) Each \$8.00

Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. Everyone is attracted to it and wants to know all about it. New and different. HM AIS, 1953.

RADIATION (*Hall, 1948*) Each \$5.00

A pleasing tone of orchid-pink, the standards and falls the same color, with a remarkable deep tangerine beard and burnt orange glow at the heart. Standards of the large flowers are domed, the falls semi-flaring and very wide. A more intensely colored flower than Cherie or Heritage, it produces a most vivid pink garden picture. Heavy substance and sturdy growth on 32-inch well branched stalks. HM AIS, 1948; AM, 1950. See page 16.

RAINBOW ROOM (*Sass, 1946*) Each \$2.00

A multi-colored blend with almost all of the tints of the rainbow. Standards are yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. 3 feet. HM AIS, 1947; AM, 1951. Shown on page 43.

RAJAH BROOKE (*Norton, 1945*) Each 75c; 3 for \$2.00

Rich topaz-yellow standards shot with bronze; the falls deep pigeon-blood-red. Haft solidly colored, clear into the throat, giving the flower an extra rich effect. Not brilliant and garish, Rajah Brooke is an Iris in luxurious, subdued hues reminding of an Oriental rug. HM AIS, 1946. In color on page 32.

RANGER (*Kleinsorge, 1943*) Each \$1.00; 3 for \$2.50

Dark but very bright, almost true crimson-red. A decided self, with long, cone-shaped, closed standards and wide falls of glossy velvet. Bronze-orange beard on a brownish toned haft, with very little venation. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall. HM AIS, 1944; AM, 1946. Shown on page 29.

RASPBERRY RIBBON (*Schreiner, 1951*) Each \$7.50

If you like the plicata Minnie Colquitt you will exclaim over this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HM AIS, 1951. Illustrated on page 17.

RED VALOR (*Nicholls, 1939*) Each 75c; 3 for \$2.00

A superb red that gleams like a ruby; domed standards, semi-flaring falls. The sleek finish resembles polished leather, the beard is bronzy gold. Rich, colorful and imposing. HM AIS, 1940; AM, 1943.

REDWYNE (*McKee, 1945*) Each \$1.50

Deep but bright mahogany-red self. The medium size flowers are solidly colored, including a smooth haft and the finish is particularly velvety. Beard is bronze-gold. One of the "reddest" Irises, especially brilliant in the garden. HM AIS, 1945.



CASCADE SPLENDOR



BALLET DANCER

Pace Collection

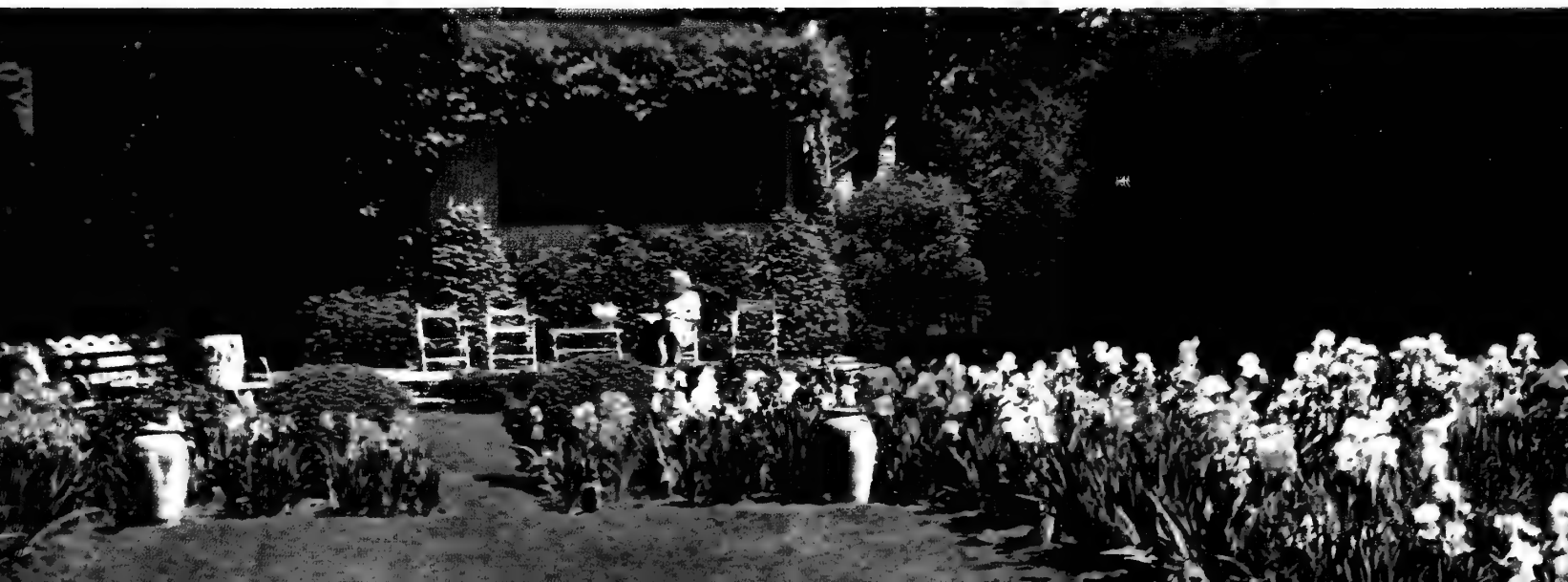
12 for \$15.00

Select 6 from this group

Amandine
Ballet Dancer
Blizzard
Cascade Splendor
El Paso
Good News
Helen McGregor
Illinois

Lynn Langford
Moonlight Sonata
New Snow
Rodeo
Sylister
Tobacco Road
Twilight Sky
Gay Border

Make additional choices from next page . . .





SUNSET BLAZE



ARGUS PHEASANT

SELECT 4

Campfire Glow
Firedance
Golden Russet
Gold Sovereign
Leading Lady
Pagan Princess
Rainbow Room
Spanish Peaks
Sunray
Sunset Blaze
Zantha
Ruth
Tranquil Moon
Pink Bountiful

SELECT 2

Alline Rogers
Argus Pheasant
Cahokia
Envoy
Heather Rose
Heigho
Jane Phillips
Lilac Lane
Lovelight
Mattie Gates
Pacemaker
Pinnacle
Prospector
Rosabella
Staten Island
Pierre Menard

See next 4½ pages for additional
color photos in this collection.

PROSPECTOR





TRANQUIL MOON with VIBURNUM and ZERBA IRIS LEAVES

REHOBETH (DeForest, 1953)

Each \$25.00

Palest sky-blue . . . almost the lightest shade of blue imaginable! Of such perfect form and thick texture that it appears to be wrought from porcelain. The blooms measure seven inches and over. We have just a few rhizomes. HM AIS, 1954.

RELENTLESS (Cook, 1948)

Each \$1.50; 3 for \$4.00

Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture; it does not fade or spot. Yellow beard. Over three feet tall, blooming midseason to late. HM AIS, 1950.

RICH RAIMENT (Craig, 1949)

Each \$3.50

One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with heavy pattern of deep burgundy-red-brown. A big flower on 34-inch stems. HM AIS, 1950.

ROCKET (Whiting, 1945)

Each \$1.00; 3 for \$2.50

Here is an Iris the name of which is truly indicative of its rise to fame. An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. There is a burnished finish on the falls which lends extra depth to the color. Ideal form, nice branching and grows to 3 feet. HM AIS, 1945; AM, 1947.

RODEO (DeForest, 1947)

Each \$1.50; 3 for \$4.00

Brighter color in the same pattern as Tiffanja and much larger than that distinct and popular Iris. Standards clear gold, falls white, edged with gold. Style arms are gold and the beard brown tipped with gold. The light marking, or stitching, is brown. As big and conspicuous as a "ten-gallon" hat, hence the name. HM AIS, 1949.

ROSA BARONE (Lapham, 1951)

Each \$6.00

An enticing new Iris! A soft pink over cream self much on the order of the Dr. Van Fleet Rose, with a small short tangerine beard. The shade of pink has also been described as similar to the Peony Therese. Of good size and it does not fade in the sun. 37 inches.

ROSABELLA (Kleinsorge, 1951)

Each \$3.00

A rampant growing deep rose-red self, the haft flushed metallic copper. This same copper suffusion extends into the base of the standards also. Beard is prominent and a dull bronze-orange in color. Falls are extra broad and flare out widely; the standards are likewise very large and held erect. A dominant garden flower with loads of color, very early. Height 4 feet. HM AIS, 1952.

ROSEDALE (Hall, 1952)

Each \$5.00

Much ruffled salmon-pink blend, the falls held squarely horizontal. As seedling No. 48-33 it attracted much attention in the Hall garden and we have been repeatedly urged to introduce it. A two-year clump is a mass of bloom. Very late, about 30 inches in height. HM AIS, 1954.



ROYAL SOVEREIGN (Stevens, 1951)

Each \$4.00

Brilliant golden orange with a burnished overlay of metallic bronze. A smoother and cleaner Iris than Rocket, with much the same color effect and it does not burn in the sun. Very large, on 38-inch stems. HM AIS, 1953.

RUBIENT (Whiting, 1942)

Each 75c

A taller, much redder Amigo. Standards are rich pansy-purple, very brilliant; the falls blackish red-purple with a neat edge the same tone as the standards. Stems reached a height of over 40 inches in our garden.

RUFFLED APACHE (Wallace, 1954)

Each \$15.00

This unusual Iris made a hit at the Salt Lake City AIS Convention in 1954. Standards are golden yellow, the falls blended with red, and the entire flower is laced and ruffled in the manner of Chantilly. HM AIS, 1954.

RUSSET WINGS (Wills, 1946)

Each \$1.00; 3 for \$2.50

Smoothly blended big flowers of gold, copper and apricot—a russet colored self. Form is faultless, with standards perfectly held and flaring falls ruffled at the edges. Height 38 inches. HM AIS, 1946; AM, 1952. See page 34.

RUTH (Innes, 1950)

Each \$2.00

A distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards are deep solid yellow, the falls slightly lighter and shading to cream in the center. Edges of the falls are heavily fringed and crinkled. 3 feet tall. HM AIS, 1951.



ALLINE ROGERS

PIERRE MENARD



RAINBOW ROOM

**SABLE** (Cook, 1938)

Each 75c; 3 for \$2.00

Almost black; a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess: large size, reasonably tall stalks, thick substance and a wonderfully lustrous sheen. Everybody wants Sable. HM AIS, 1937; AM, 1940. See page 38.



PINNACLE



CAHOKIA

SALAMONIE (Cook, 1946) Each \$1.00; 3 for \$2.50

Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in any weather. Standards light pinkish cinnamon; falls light congo-pink; flowers 5 inches in diameter. A strong grower and free bloomer. HM AIS. 1946.

SAN ANTONE (Kleinsorge, 1947) Each \$1.00

Illustrated on page 35. A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. The immense buds unfold into huge flowers perfectly spaced, many to the stem. Just enough ruffling to lend grace. HM AIS. 1948.

SAVAGE (Craig, 1949) Each \$5.00

Broadly flaring flower in a new and different shade of red . . . a subtle blending of bronze and magenta. A real eye catcher with brilliant color hard to describe. 34 inches tall. Few plants. HM AIS. 1951.

SKY RANGER (Hall, 1948) Each \$1.00; 3 for \$2.50

Very tall—up to 54 inches—this stately and heavily ruffled medium blue dominates the Iris garden. The three-way branched stems open one flower each at a time, excellently spaced. The flowers are large, of very attractive form and good substance. It is so strong and vigorous that it has held up in storms when shorter and smaller varieties have gone down. HM AIS. 1949; AM. 1952.





FIRE DANCE



AMANDINE



EL PASO



GOOD NEWS



LEADING LADY

SOLID GOLD (Kleinsorge, 1951) Each \$10.00

We have not introduced a yellow self from this hybridizer since 1944, when Goldbeater was brought out. There have been two or three times that certain superior yellows were marked for naming, and then a new one would come into flower and excel them. This one seems to be the "ultimate." It is difficult to explain, in cold words, how this Iris is superior to any yellow we have ever seen. But it surely is just that . . . the deepest yellow imaginable, huge in size, very wide at the haft, ideally formed. Height over 3 feet. See page 15. HM AIS, 1951; AM, 1953.

SNOW FLURRY (Rees, 1939) Each \$1.00; 3 for \$2.50

Standards pure icy white beautifully ruffled. Falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring and abundantly produced on stems reaching 4 feet. Early and long lasting. Note the color plate on page 38.

SOLID MAHOGANY (J. Sass, 1944)

Each \$1.00; 3 for \$2.50

This grand new red is one of the finest dark Irises of recent years. Beautifully formed, the color is aptly described by the name. No haft venation and a deep bronze-gold beard accent the richness of the plush-like falls. Height 3 feet. HM AIS, 1944; AM, 1947. Shown in color on page 36.

SPANISH FANDANGO (Kleinsorge, 1951) Each \$5.00

A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Iris. It is well illustrated on page 20. Spanish Fandango is a rampant grower, easily reaching four feet, with plenty of good wide branching and lots of big frilled blossoms. All eyes will be upon it! HM AIS, 1952.

SPANISH PEAKS (Loomis, 1947) Each \$2.00; 3 for \$5.00

One of the really great new Irises of the day, from the hybridizer who gave the world the famous Elmoehr. Spanish Peaks may prove to be the supreme white of all—a pure clean flower of immense proportions, no yellow on the haft or in the throat. It has everything, including giant size, graceful form, tall stems and perfect branching. HM AIS, 1948; AM, 1950.

SPELLBOUND (Linse, 1951)

Each \$6.00

Big, bold and handsome! This glowing Iris is done in red with a golden overlay. Large size, horizontally flaring form and fine ruffling all combine to make it an outstanding addition. 42 inches tall. HM AIS, 1952.

STARSHINE (Wills, 1949)

Each \$4.00

Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide, giving it the reputation as "the Iris of most perfect form." HM AIS, 1949; AM, 1951.

STATEN ISLAND (K. Smith, 1947)

Each \$3.00

Generally regarded as the finest true variegata of all. Standards bright golden yellow, falls velvety red, edged with a very narrow band of gold. 38 inches tall. HM AIS, 1948; AM, 1951.

STORM WARNING (Schreiner, 1953) Each \$10.00

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. HM AIS, 1954.

SULTAN'S ROBE (Salbach, 1945)

Each \$1.00

This Iris came to us with a flattering recommendation. Something different in the way of Oriental coloring—standards Van-Dyke-red to deep old rose; falls the same with golden overlay, especially on the upper half. There is a dash of violet-blue in the center of each fall. 36 inches tall. HM AIS, 1946.

SUMMER SUN (Craig, 1951)

Each \$3.50

This fine deep yellow with flaring falls has Berkeley Gold, Ola Kala, Tobacco Road and Cascade Splendor all in its background breeding! Tom Craig says it is one of his very best new yellows. Rapid increaser.

SUNRAY (Hall, 1950)

Each \$2.00

A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows. The 36-inch stems and branching are excellent. It is a fast increaser, hardy and an outstanding parent for ruffled pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. HM AIS, 1951.

SUNSET BLAZE (Kleinsorge, 1948)

Each \$2.00

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. Winner of the President's Cup at the AIS convention in 1949. HM AIS, 1949; AM, 1951. See page 41.

SYLISTA (Mitchell, 1950)

Each \$1.50; 3 for \$4.00

Wax-like ivory-white with clean cut yellow shoulders and bright yellow beard. Lovely in its own right, it combines perfectly with any of the pure whites or yellows. The large flowers are rather rounded in form, the stems widely branched and 3 feet in height. A real charmer!

SYLVIA MURRAY (Norton, 1944)

Each 75c; 3 for \$2.00

This new blue is derived from Great Lakes crossed with Shining Waters, lighter in color than either of the parents and with the silvery smoothness of pale blue silk. Enormous flowers, 40-inch stems, altogether a grand blue Iris. HM AIS, 1946; AM, 1949. Shown on page 31.

TALLY-HO (Hall, 1949)

Each \$5.00

The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. This is something new, pleasing and different! The 32-inch stems are stout but a little closely branched for such large flowers. It is a wonderful parent—when crossed with clear flamingo-pinks it throws orchid-pinks, golden apricots, and some burgundy shades. It is one of the parents of Heritage, Pink Sensation, Fuchsia, and others scheduled for introduction. HM AIS, 1950. See page 50.

TECHNICOLOR (Whiting, 1950)

Each \$5.00

One of the "reddest" of the reds—a seedling of Garden Glory. Brighter and nearer to true red than the parent. It is also taller than that fine variety. A heavy bloomer and fast increaser.

TEMPLE BELLS (Hall, 1952)

Each \$10.00

A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. 36 inches, well branched. HM AIS, 1952; AM, 1954. See page 14.

THE ADMIRAL (Hall, 1941)

Each 75c; 3 for \$2.00

An intense blue, deeper than medium blue, but not really a dark shade. The form, finish and substance are outstanding. Withstands either sun, wind or rain equally well, lasts long in bloom and makes a wonderful garden clump. Bluish beard lends depth to the color. HM AIS, 1940; AM, 1944.

THE CAPITOL (Maxwell-Norton, 1945)

Each 75c; 3 for \$2.00

Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Texture of the petals is Magnolia-like, beautifully formed, and the "house afire" beard lies on the falls like a gorgeous caterpillar. Tall growing and splendidly branched. HM AIS, 1946. Picture on page 31.



TOAST AN' HONEY

THE RED DOUGLAS (J. Sass, 1937) Each 75c; 3 for \$2.00

Simply colossal in size, smooth and heavy as a piece of richest plush. Deep rosy wine-red, solid at haft, with a brownish cast near center; beard rich orange. Not the reddest Iris but the coloring is gorgeously deep and intense. Dykes Medal, 1941.

THOTMES III (Kleinsorge, 1950)

Each \$7.50

Ten years ago we introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953. Shown on page 15.

THREE CHEERS (Cook, 1945) Each 75c; 3 for \$2.00

An amazingly brilliant bicolor similar to Amigo in pattern, but tall—42 inches—and richer and bolder in contrast. Standards blue-white; falls semi-flaring with narrow border like the standards. A Wabash seedling. HM AIS, 1946.

THREE OAKS (Whiting, 1943) Each \$1.00; 3 for \$2.50

This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems, it was one of the sensations of our garden. Lasts over an extra long period. Height 40 inches. HM AIS, 1945; AM, 1949.



NEW SNOW

TIFFANJA (DeForest, 1942) Each 60c; 3 for \$1.50

A new and unique plicata, having a good form and thick substance. Smooth and clean cut: standards colonial buff; falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. HM AIS, 1944; AM, 1946. Shown in color on page 31.

TOAST AN' HONEY (Kleinsorge, 1953) Each \$20.00

An altogether different tan and brown Iris from the originator of such things as Tobacco Road, El Paso, San Antone, Good News, Bryce Canyon and Thotmes III. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large blooms produced on 32-inch stems. See page 47.

TOBACCO ROAD (Kleinsorge, 1942)

Each \$1.50; 3 for \$4.00

When this Iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden. Tobacco Road is a golden tobacco-brown self. Standards upright, almost closed, with heavy midribs. Falls are broad, wide at the haft and held stiffly horizontal. Height 32 to 36 inches, good branching. HM AIS, 1944; AM, 1946.

TOP FLIGHT (Hall, 1953)

Each \$7.50

A more deeply colored Temple Bells (see page 14), more apricot than yellow. Standards and falls are practically the same shade, but the beard is fiery orange-red and very thick and heavy. Many visitors prefer it over Temple Bells. Height 34 inches. HM AIS, 1953.

TOURNAMENT (Wills, 1948)

Each \$1.00; 3 for \$2.50

Luminous rose-purple, a brilliant color effect in a very late variety. The flowers are large in size and are produced on 40-inch heavy stems. HM AIS, 1948.

TRANQUILITY (Fay, 1950)

Each \$5.00

This very large milk-white flower is carried on perfectly branched, strong stems 38 inches tall. The haft is wide and clean and the beard is white. Some judges regard it as the best of all whites. HM AIS, 1950; AM, 1953.

TRANQUIL MOON (Cook, 1948)

Each \$2.00

A most novel thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling; 40 inches tall. HM AIS, 1950. See page 42.



MINUET



PINK BOUQUET

TRULY YOURS (Fay, 1949)

Each \$10.00

The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. HM AIS, 1949; AM, 1951; Dykes Medal, 1953. Shown on page 6.

TWILIGHT SKY (Fay, 1949)

Each \$1.50

A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, a soft clean clear pink with red tinged beard. 35 inches tall. HM AIS, 1950.

VANITY FAIR (Hall, 1951)

Each \$7.50

Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. HM AIS, 1952. Illustrated on page 19.

VICE-REGAL (Miles, 1946)

Each 75c; 3 for \$2.00

Here is a brand new Iris from Canada, one of the most richly colored seedlings we have ever grown. The standards and falls are almost identical in color, but the velvet of the latter makes them appear slightly deeper. Scarcely any haft markings—a supreme shade of glowing bronzy red-purple with bronze beard. 33 inches tall. Shown on page 38. HM AIS, 1947; AM, 1951.

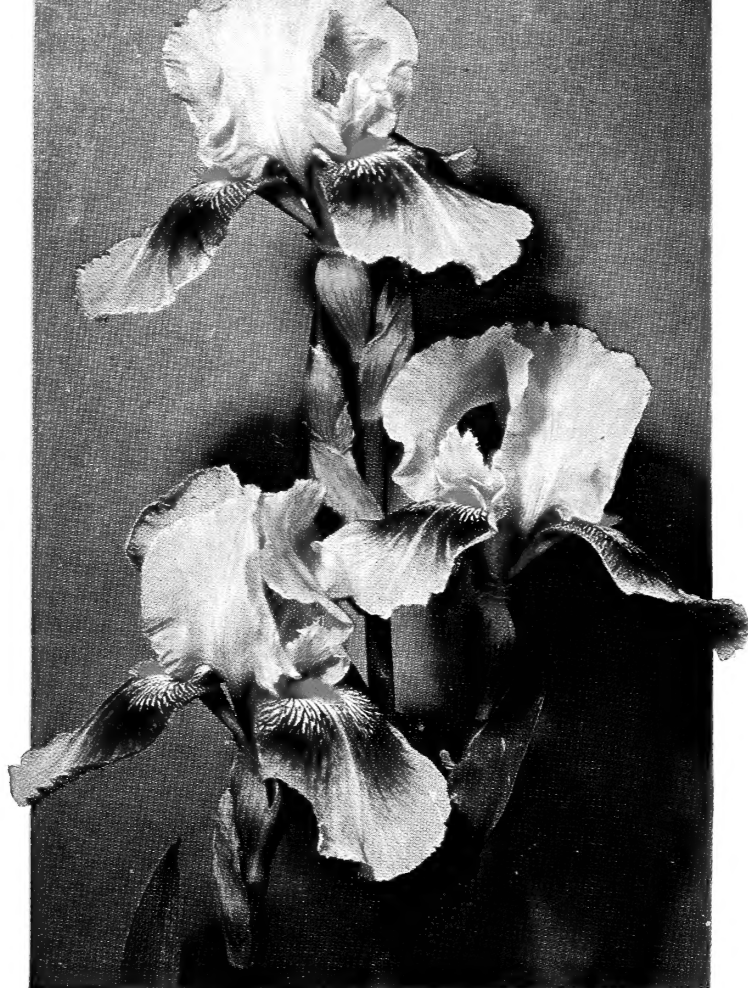
VOODOO (Kleinsorge, 1948)

Each \$1.00; 3 for \$2.50

A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling to Pretty Quadroon. Illustrated on page 38.

WHITE SPRITE





TALLY-HO

WABASH (Williamson, 1937) Each 60c; 3 for \$1.50

Pure white standards and rich velvety deep violet falls bordered white—the most striking amoena of all. Very tall, branched above the middle of the stalk with a profusion of large, slightly ruffled blossoms. The color plate on page 38 shows this popular Iris in perfect detail. HM AIS, 1937; AM, 1938. Awarded the Dykes Medal in 1940.

WELCOME GUEST (Linse, 1952) Each \$10.00

This is a zippy, flaring Iris of amber-gold, smooth and lovely. The fine flaring flowers improve with age and hot sun! Somewhere within the color range of Inca Chief, but taller and of different form. 38 inches.

WHISPERS (Linse, 1951) Each \$4.00

A soft and lovely colored Iris with ruffled standards of chrome-yellow and flaring falls of amber-white. A reverse amoena with good habits. 42 inches tall. HM AIS, 1952.

WHITE SPRITE (Cassebeer, 1951) Each \$5.00

A brand new and most distinct snow-white, including the beard. The flowers are delicately ruffled and the broad falls almost touch each other. They flare straight out and the standards appear as a white ruffled ball setting on a white plate. 36 inches tall. HM AIS, 1952. See page 49.

[50]

WINTER CARNIVAL (Schreiner, 1941)

Each 75c; 3 for \$2.00

A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color, the throat heavily tinted gold. Branching is excellent and the stout stems hold the big blooms well aloft. This is one of our best whites. HM AIS, 1942. See page 35.

ZANTHA (Fay, 1947)

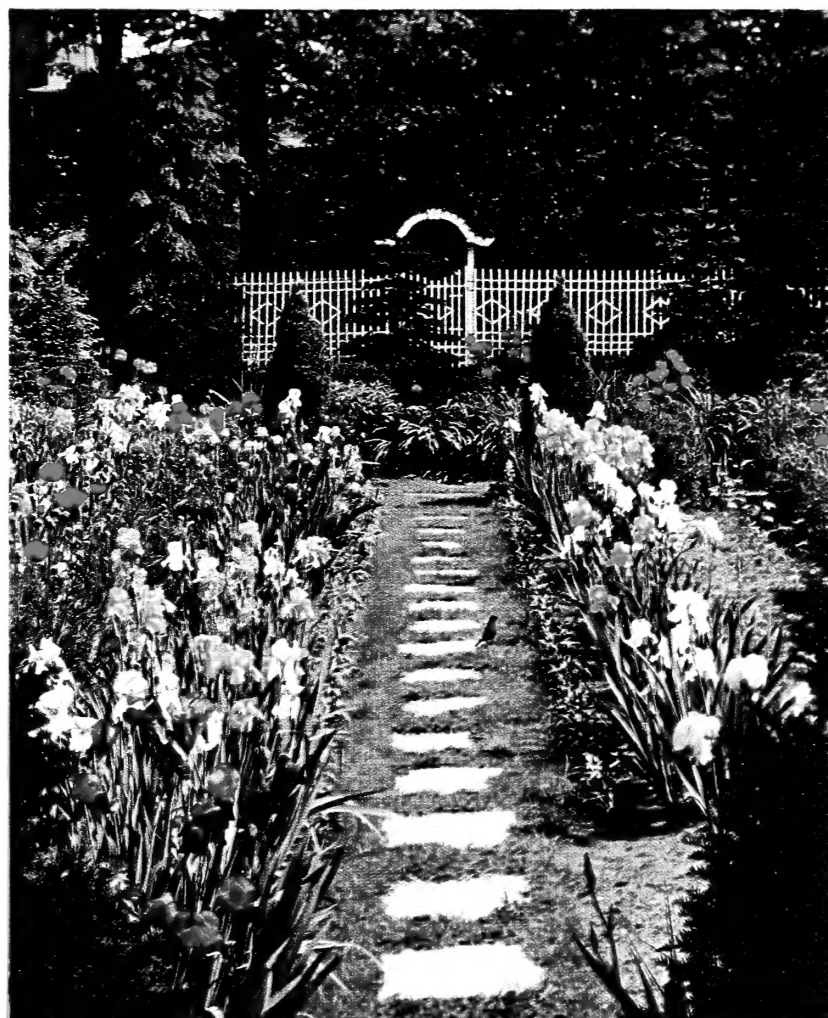
Each \$2.00

A very large deep yellow self, clear and clean, with a rich yellow beard and no halt markings. Perfection in form, tailored and flaring, the 3-foot stems widely branched. This Iris won the President's Cup in 1947. HM AIS, 1947; AM, 1952.

ZEBRA (Pallida variegata)

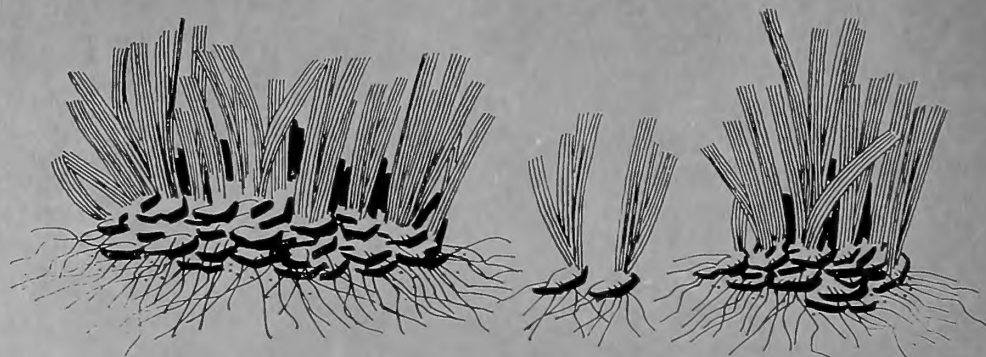
Each 75c; 3 for \$2.00

The only Iris with leaves striped creamy yellow and green. Excellent for a foliage accent in the border and, as shown on page 42, it lends itself particularly well to some types of flower arrangements. Bears lavender-blue blossoms but its chief value lies in its novel foliage.



HOW TO DIVIDE AND PLANT AN IRIS

After about 3 or 4 years an old clump should be dug up and divided. Healthy, growing rhizomes are separated from old bloomstalks and weak, wornout portions discarded. Wash rhizomes thoroughly before replanting. Best time to do this is July, August or early September.





Fresh From the Fields to You — The Best Only!

A FEW CULTURAL TIPS

While it is true that Iris are among the easiest of all plants to grow, anyone who plans to grow even a few Irises should not be content to achieve merely indifferent results. Most Irises will succeed well in any type of soil from almost pure sand to stiff clay. Where one may choose, a medium heavy, fairly well enriched soil—in other words, ordinary good garden soil—is to be preferred. Go easy on fertilizers, especially animal fertilizer; this sometimes promotes lush growth and eventual rot! Bone meal, well worked in, is safe, and good.

Don't plant in deeply shaded situations, and avoid places where roots of large trees or big shrubs rob the soil of plant food and moisture. Be sure drainage is good.

Plant at least two feet apart; after first year, sparse appearance will have vanished. If immediate effect is desired, plant in groups of three of a kind, about a foot apart, the groups at 3-foot intervals.

For detailed information on Leaf Spot, Iris Borer and full cultural instructions, drop us a post card and ask for our 3-page leaflet on "Culture of Bearded Iris." It will be sent without charge to anyone requesting it.

A new product has come to the front in combating borer. So many people have used it successfully that we are glad to recommend it to our customers. Write to Gray Landscape Architects, 102 Bloomingdale Road, Itasca, Illinois, for Gray's Iris Borer Eradicator. Pint bottle, \$1.75; quart, \$2.75, postage prepaid.

KODACHROME SLIDES OF IRIS

For Garden Clubs and other interested groups, we suggest the following two sources for programs of Iris in color:

The American Iris Society
Franklin Road,
Brentwood, Tenn.

Dr. Philip G. Corliss,
Somerton, Arizona

Write to either or both for further information and advise the dates desired.

TIME OF SHIPMENT, WHEN TO PLANT, TERMS, ETC.

IRIS will be shipped beginning July 1st and continue through the summer and early fall. Earliest shipments will go to those who simply **MUST** have the plants early, but it is obviously impossible for us to deliver thousands of orders at the outset. During July and August we will ship constantly in the sequence as received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

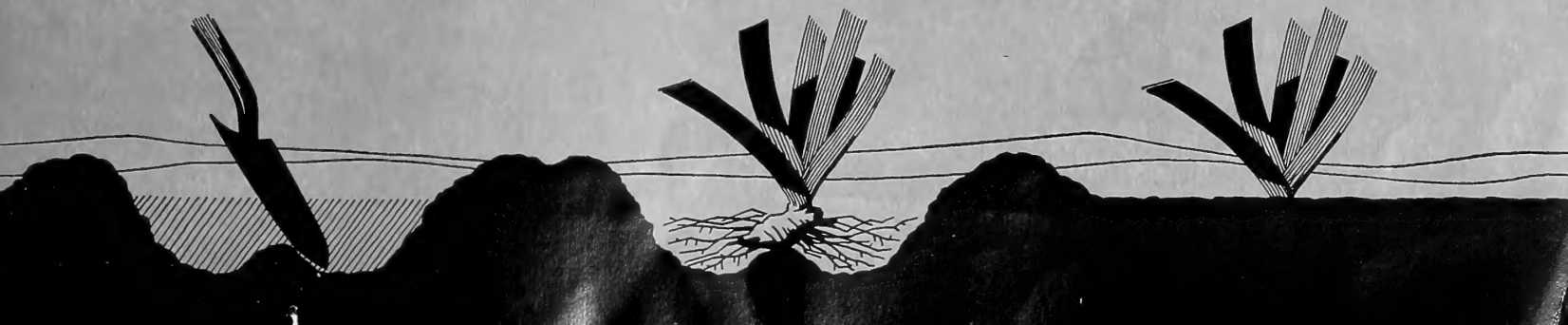
MINIMUM ORDER—\$3.00—NO C.O.D.'s NO SHIPMENTS MADE DURING SPRING MONTHS FALL SHIPPING SEASON CLOSING IN LATE OCTOBER

This catalog is free to all customers of record over a 2-year period, otherwise copies may be obtained for 25c and this amount deducted from first order.

Before planting a new bed of Iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center.

Place rhizome directly over center of ridge and spread feeding roots to either side, the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.



IRIS FOR 1955

Cooley's
GARDENS

SILVERTON, OREGON

